

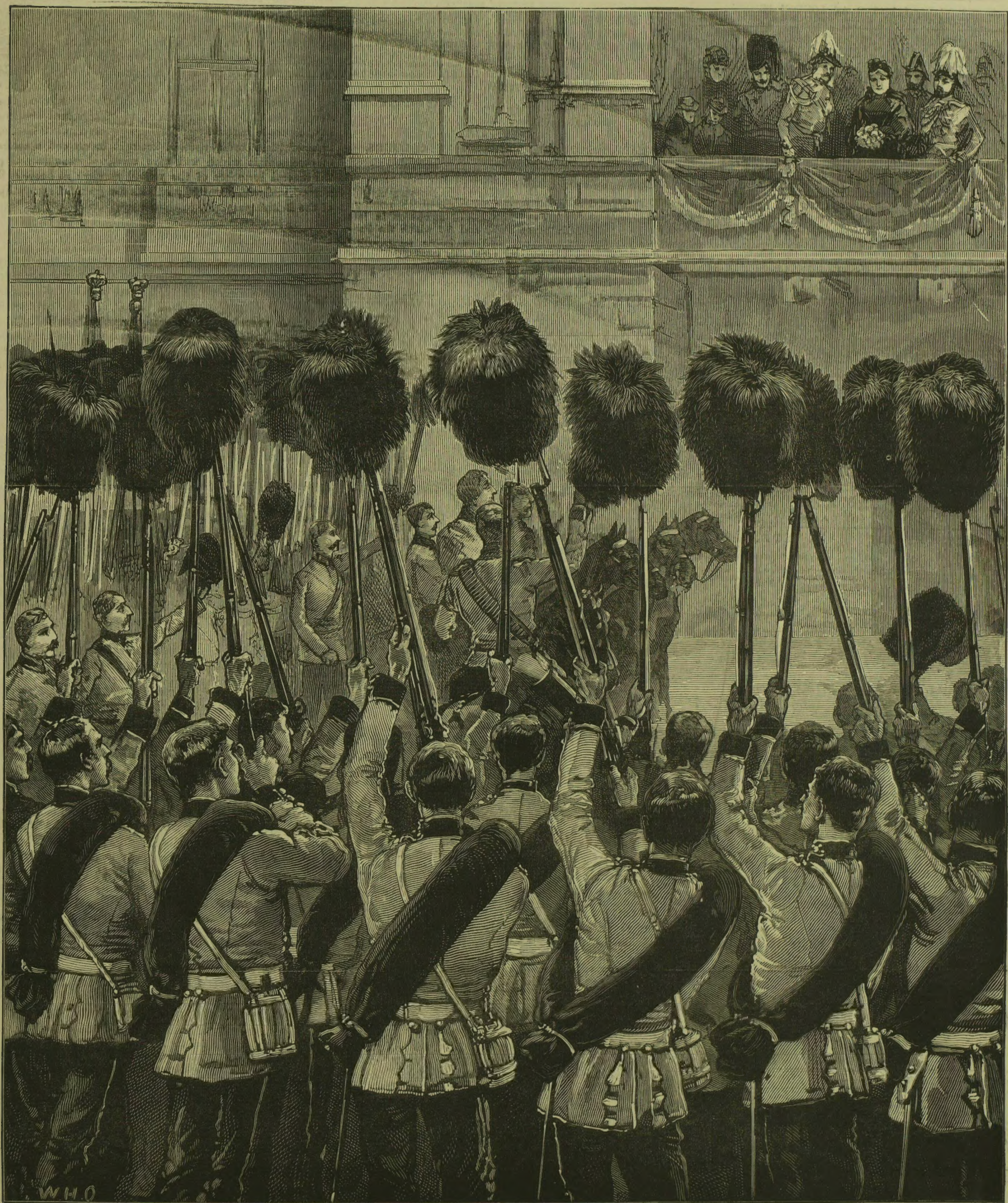
THE ILLUSTRATED LONDON NEWS

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No. 2273.—VOL. LXXXI.

SATURDAY, NOVEMBER 25, 1882.

WITH TWO SUPPLEMENTS SIXPENCE.
By Post, 6^d.



THE ROYAL REVIEW: THE GUARDS AT BUCKINGHAM PALACE—"THREE CHEERS FOR THE QUEEN!"

BIRTHS.

On the 20th inst., at The Hayes, Alfreton, the wife of FitzHerbert Wright, Esq., of a son.

On the 15th inst., at Broomhall, the Countess of Elgin, of a son.

On the 15th inst., at Kinlock, Meigle, N.B., Lady Kinlock, of a daughter.

MARRIAGES.

On the 15th inst., at St. Mary's Church, Stoke, Ipswich, by the Rev. F. R. Gorton, Rector of Belstead, assisted by the Rev. Canon Bulstrode, Rector of Stoke, Count Charles Esterhazy, of Pressburg, Hungary, to Mary (Evelyn Hamilton) Charters, only daughter of G. W. Charters, of Stoke Park, Ipswich.

On the 21st inst., at St. Marylebone Church, by the Rev. Phillip C. Bevan, Dr. Jno. F. Griffith, of Llwyn-onn, Penygroes, North Wales, to Harriet Annie, the youngest daughter of the late John Roberts, of Marylebone.

DEATHS.

On the 19th inst., at Ickleford House, Hitchin, the Hon. Frederick Dudley Ryder, aged 76.

Suddenly, on the 14th inst., at Fiddown, in the county of Kilkenny, Mary Louisa, wife of W. J. Hamilton, only daughter of the late Thomas Mackeson, Esq., of Weston, Somersetshire.

On the 19th inst., at Sandon Hall, Staffordshire, the Earl of Harrowby, K.G., aged 84.

On the 15th inst., at Brighton, Sir Edward Hoare, Bart., in his 81st year.

On the 11th inst., at Dalzell, N.B., Lady Emily Hamilton, aged 42.

* * The charge for the insertion of Births, Marriages, and Deaths, is Five Shillings for each announcement.

TIMES OF HIGH WATER AT LONDON BRIDGE
FOR THE WEEK ENDING DECEMBER 2.

Sunday.	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
h m	h m	h m	h m	h m	h m	h m
2 10	2 35	2 58	3 20	3 40	4 3	4 23
4 40	5 5	5 25	5 48	6 10	6 32	7 0

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Monsieur DUFRICHE.

Monsieur PIRON.

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To be Published next Saturday, Dec. 2,

WILL BE GIVEN

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ENTITLED

CINDERELLA,

FROM THE PAINTING BY J. E. MILLAIS, R.A.,

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THE NUMBER WILL CONTAIN

LOVE ME FOR EVER,

A CHRISTMAS CAROL IN PROSE,

By ROBERT BUCHANAN,

AND CONTRIBUTIONS BY

FRANCIS C. BURNAND, GEORGE AUGUSTUS SALA,

AND OTHERS.

ILLUSTRATIONS.

WE WISH YOU A MERRY CHRISTMAS.

Drawn by KATE GREENAWAY, Engraved by R. and E. TAYLOR.

LOVE ME FOR EVER.

Two Engravings, one Drawn by W. H. OVEREND, and Engraved by W. J. PALMER; the other Drawn by P. MACNAB, and Engraved by W. J. PALMER.

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THE ILLUSTRATED LONDON NEWS.

LONDON: SATURDAY, NOVEMBER 25, 1882.

Our military and naval forces returned from the Egyptian campaign have every reason to be satisfied with the expression of national gratitude, whether in a vocal or substantial form. The only alloy to the demonstrations of the past week is the inability of their comrades on the banks of the Nile directly to share the laurels which have been showered upon the members of the expedition at home. Such reviews as that of Saturday last in St. James's Park are, happily, rare in our history. But though we are not a warlike people, none can surpass us in hearty recognition of the meritorious services of our gallant defenders. Everything conspired to give completeness to a military event, which in many respects is without a parallel in our history. It was preceded by the prompt publication of an official list of promotions and decorations which must have delighted the hearts, if it did not exceed the expectations, of the more prominent actors in the campaign. Policy as well as gratitude justifies the very liberal, almost lavish, rewards of valour and devotion to duty that were announced in Friday night's *Gazette*. On Saturday morning the densest fog of the season was dispersed just in

time by the beams of an autumn sun. The bright and welcome sunshine gave added brilliancy to the grand parade of 8000 troops of all arms, including Sir Garnet Wolseley and his staff, the Duke of Connaught at the head of the Household Brigade, and the selected representatives of the Indian Contingent who symbolised the magnitude and extent of the British Empire. The Queen and all the members of the Royal Family entered heartily into the spirit of a great military pageant, in which one of its distinguished scions had earned his right to figure; and it is gratifying to know that her Majesty was amply rewarded for the fatigue incident to such a public ceremonial by a public greeting from her loyal subjects more enthusiastic than she remembers during her long reign. The plaudits of the privileged spectators who witnessed the picturesque massing of the troops on the Mall, and admired their array and discipline, were echoed and re-echoed by the countless multitude that lined the entire route along which the imposing military procession passed, through the Green Park to Hyde Park Corner, and thence to Trafalgar-square and Storey's Gate; and, by happy arrangement, many thousands of Volunteers, who lined the thoroughfares, were able to share in the ovation. The subsequent banquets to the Brigade of Guards and others, the Royal order expressing her Majesty's emphatic admiration of the conduct of the entire force during the recent campaign, and the Queen's distribution of the decorations and medals awarded to officers and soldiers at the parade in the Great Quadrangle of Windsor Castle, in a brief and cordial speech, brought to an end a series of ceremonials which will give unmixed satisfaction to the several branches of the united services at home and abroad, and which worthily reflects the grateful sympathy of the British people.

During the week the Procedure Resolutions have been making satisfactory progress in the House of Commons. Up to Monday night eight of the new Rules—which, apart from the much-debated first regulation, will tend to restrict motions of adjournment and needless discussion on other occasions—had been passed, and the efficacy of several of them has been already practically tested. The important Rule which provides against wilful and persistent obstruction has been keenly debated, but Ministers have, to a great extent, disarmed opposition by abandoning the doctrine of constructive obstruction and consenting to mitigate the penal provisions. Sir Stafford Northcote's moderating influence, which was not always successful in restraining his fiery followers, will not be again felt this side of Christmas. We sincerely trust that, under the sunny skies of the Mediterranean coasts, the right hon. gentleman may not only forget the vexations which he has endured as a party leader, but renew his impaired health. It is hoped, if not sanguinely expected, that the important proposals relating to Standing Committees may be reached early next week, and that the Prime Minister's wise suggestion that the scheme shall be tried for one Session only as an experiment will so shorten criticism that the Prorogation may be brought about in the first week in December. This desirable result, which is understood to embody the views of the mass of members on both sides of the House, who are wearied with tedious discussions, depends, however, upon that unknown quantity, the will or caprice of the Fourth Party and the Irish Extremists.

An ominous cry of distress is wafted across St. George's Channel. Unquestionably there are isolated districts where the loss of this year's crops, and especially the potato disease, is creating, or rather threatens, much privation; but Mr. Trevelyan has given the assurance that at present existing means of relief are adequate to the occasion. We may be sure that however much they may spurn the English connection, Mr. Parnell and his friends will make themselves heard on this subject in the Imperial Parliament with sufficient emphasis. Meanwhile the supremacy of the law has been signally vindicated by the conviction of eight of the miscreants concerned in the late terrible massacre of the Joyce family at Maamtrasna, in the desolate region of Connemara. The work of the Commission Court in Dublin was facilitated not only by the evidence of persons who witnessed the butchery, but by the testimony of two approvers. Though all the accused have been sentenced to death, it is probable that the extreme penalty will only be carried out upon those who shared directly in the murders. Not only have the several juries, five in number, done their duty with exemplary fidelity but there is not a particle of popular sympathy with the blood-stained criminals.

The visit of M. de Giers, the virtual head of the Russian Foreign Office, to Berlin and Varzin, is the chief theme of Continental speculation. It is reasonably supposed that that Minister desires to remove the bad impression created in Prince Bismarck's mind by General Ignatieff's recent and informal mission to Paris, and to draw closer the relations between the Emperor William and his august nephew. The present inclination of the Czar is no doubt in favour of peace, and of resisting the temptation offered by the Sultan, who fears England and distrusts Germany, to a separate alliance. It is a satisfaction to believe that the German Chancellor has a profound conviction that the best means of avoiding European complications is to allow England to work out the difficult problem of Egyptian reorganisation without external interference.

ECHOES OF THE WEEK.

Queen's Weather! As the comfortable words fall from my pen (I see that the kindly superstition was once more verified last Saturday), I glance from the window at the rain and sleet persistently down-tumbling in the courtyard of the Hôtel de Flandre, Brussels. From the *porte cochère* of the above-named spacious and chilly hostelry you have a commanding view of the Place Royale under circumstances of drenching moisture and raw cold. On Saturday night it snowed considerably, but on Sunday morning came a thaw. After that rain. "The rain it raineth every day," so it would seem, in Brussels. The average Belgian rainfall is, I have been told, two hundred days a year; but a tradesman on the Montagne de la Cour told me yesterday that, to the best of his belief, there had not been ten consecutively fine days in Brussels in the course of the entire summer last past.

Queen's Weather! Leaving Charing-cross at seven forty a.m. on Saturday, there did not seem to be much chance of the weather in question coming to the fore. It seemed the rather, that the Winter King or the Fog Fiend would be the predominant potentate. We crossed and recrossed the Thames in the midst of the densest of white mists; but before ten o'clock the fog had altogether disappeared, and the sun was shining bravely. A lovely passage from Dover to Calais. Sea not precisely as smooth as a mill-pond; but agitated only into the gentlest of wavelets. The fog about London had made us rather late; and the water in Calais harbour was very low. Fine opportunity for studying the deep-seated anatomy of Calais Pier—gaunt, grimy, and furred with mussels and barnacles. The sable timbers remind you of Douglas Jerrold's comment on the remark of the enthusiastic lady that the architecture of Crockford's club-house in St. James's-street (where now is the Devonshire) was "swanlike" in its elegance. "Quite swanlike, Madam," said the wit; "and you see nothing of the *black legs* so busily working underneath."

Of the dear old (and abominable) Calais terminus, and the dearer old (and more detestable) Calais buffet, we saw nothing. Since I was at Calais last year a new Marine Station, into which you step from the steamer's gangway, has been built on the pier itself. The improvement is a remarkable one; but it would scarcely, I fancy, have met with the approval of the late J. M. W. Turner, R.A. His "Calais Pier" has become, as a reality, as obsolete as Mulready's "Kensington Gravel Pits." The new station is certainly not picturesque; but, as the admirable Mrs. Keeley used to say, in the face of a young gentleman who was a suitor for her daughter's hand, "it looks clean." And that goes on a long way.

We had "Queen's weather" all the way from Calais, by Lille and Tournai, to Brussels. Bright sun, blue sky, but piercingly cold. In the north a bank of clouds, a beautiful "arrangement" in pink, purple, and gold, exquisite to look upon, but ominous. "Sometimes we see a cloud that's dragonish,—A vapour sometimes like a bear or lion." The dragons, bears, and lions were waiting for us in Brussels.

Mem.: "Queen's weather" is not, I need scarcely point out, the exclusive monopoly of British Royalty. Every crowned head is supposed to be favoured, on special occasions, with exceptionally propitious meteorological influences until, as the Vicar of Bray puts it, "the times do alter." Read Béranger, in "Les Souvenirs du Peuple," on Napoleon I. at Notre Dame:—

Chacun disait, "Quel beau jour!
Le ciel toujours le protège."

And he was endowed, also, with "the sun of Austerlitz." But he died in the midst of a very black tempest. I should like to write a book called "The History of Human Adulation." It would be a very big book.

The mention of the defunct Crockford's reminds me of the last new Club (but it is to be a political, not a fashionable gambling one) which was the talk of London town when I timorously ran away from the Royal Review and the fog. I mean the National Liberal Club, in which the Marquis of Hartington, the Earl of Northbrook, and other Liberal magnates take so warmly benign an interest, of which Mr. Gladstone is to be the President, and which is to be gifted with a "Gladstone Library." The first volume enshrined on the shelves of this library should be "Gladstone on Church and State," Macaulay's review thereof in the *Edinburgh*, and the Midlothian speeches, all bound together in chameleon skin, if Mr. Zaehnsdorf's art can supply such a *relieure*.

The London correspondent of that well-informed journal the *Indépendance Belge* has a droll comment on the proposed National Liberal Club to the effect that there is a political superstition in the English provinces that "a Liberal, however deeply rooted as may be his convictions, must inevitably experience an enfeebling of his Liberalism directly he has crossed the threshold of one of the seductive and enchanting clubs of the capital." I wonder whether this weakening of the knees has been felt by many provincial Liberals who, coming up to town, have dined with their local M.P.s at the Reform or the Devonshire? But are there not, besides, numerous Liberal clubs which are models of social elegance and comfort, as well as of political organisation, in the great English cities? and are not a multitude of provincial notables members likewise of the great London Liberal clubs?

I have been to the Théâtre Royal de la Monnaie to see M. Massenet's much-talked-of opera of "L'Hérodiade." Being Sunday night, the vast and magnificent house was densely crowded, and for a short period during the performance the King and Queen of the Belgians and the Crown Princess of Germany (our Princess Royal), her Royal and Imperial Highness's *botlines* yet green from the St. James's review, were present. The ladies in the stalls and boxes all wore bonnets; and I do not think that, in the whole house, there were a dozen gentlemen in evening dress. Even the "stove-pipe"

hat was conspicuous by its absence, and "pot" hats, "wide-awakes," and "billicocks" were the almost universal wear among the men. The Belgians are a very free and easy and a highly sensible people. I am, myself, somewhat of an unconventional person, but I should no more dare to think of presenting myself in the stalls of an English playhouse—say, the Fish Fag Theatre, to see that admired *opéra bouffe*, "The Belles of Billingsgate"—save in the blackest and whitest of evening dress. I will say nothing of the æsthetically coloured silk handkerchief stuffed into the bosom of the vest, and the silver-knobbed walking-stick of the Gilded Youth—than I should of walking down Pall-mall in a fustian jacket, corduroy trousers, and a Glengarry bonnet. We are not a free and easy people.

M. Massenet's "Hérodiade" struck me as being, from first to last, a truly superb piece of instrumentation, or whatever the technical term may be for sustained grandiose and dramatic orchestral effect; and it appeared to be relished in a remarkable degree by an audience three out of every five of whom were able, in all probability, to play upon some musical instrument or another. The introduction to the last act is prefaced by a very harmonious and pathetic passage. For the rest, the opera seemed to me to be utterly deficient in melody. But, perhaps, I have no ear.

I purposely refrained from buying a "book of the words," in order that I might be enabled to gather some idea of the story of the "Hérodiade" from what the characters said and what they did. I am tolerably conversant with the French language, yet I am ready to make affidavit in any court of lyrical justice that in the course of three long acts the only words which I could distinctly hear, as sung from the stage, were "jours meilleurs," "Salomé," "je t'aime" (this last from Herod to Salomé), "bonheur," and "Seigneur." The rest was, literally, all bellowing, shrieking, and yelling. I suppose that this is the Grand Style—the Conservatoire style; and that the unhappy artistes are obliged to bellow and shriek and yell in order that their voices may fill so vast a theatre as the Monnaie. Yet, at the Scala and the San Carlo, you can hear every word that the artistes sing in Italian; and I will go further than that. Five-and-twenty years ago, arriving for the first time in St. Petersburg, I went to the National Opera House (the Italian one was closed) to hear "Lucrezia Borgia," in Russ. I knew scarcely anything of the language at the time; yet I could easily follow the distinctly audible Muscovite equivalent for every word in "Come è bello," "Di pescator ignobile," and "Guai se ti sfugge un moto," which I had known by heart since childhood. Query: Is the French a "singable" language?

As regards action, it principally consisted in everybody throwing his or her arms wildly about in antique semaphore fashion, and in frequently pointing the forefinger of the right hand, as though in indignant denunciation of somebody else. When a concerted piece attained its climax everybody raised their hands above their heads, as though in blank amazement at their mutual turpitude; and when the *prima donna* had a pathetic *morceau* to sing she advanced to the footlights, hugged herself ecstatically, and gurgled forth a confidential communication in *do re mi* to the stalls. On the other hand, when the *primo tenore* had anything to say in the way of a solo he spread out his arms wide, as though he intended to catch a balloon, and piped at the orchestra. This, again, is, I suppose, the Grand Style—the Conservatoire style. They say that Grand Opera is going out. I am glad to hear it; for anything more undramatic, more unreal, and more grotesquely conventional it is difficult to imagine.

The plot of the "Hérodiade," if you abstain, as I did, from buying the *libretto*, seems to be inoffensively imbecile. Salomé does not execute a *pas seul*, and there is no corporeal apparition of John the Baptist's head in a charger. But, after the Baptist is led to execution, there takes place a grand Oriental *ballet d'action*—an anticlimax, which would be ludicrous were it not revolting. I cannot imagine that any English audience would tolerate the "Hérodiade."

This opera (splendidly mounted and costumed) impressed me as being about the noisiest lyrical production to which I had ever listened. It was noisier than Verdi's "Aïda"—an opera written for an audience fond of noisy music—the Arabs. But, then, Brussels is a normally noisy city. The car yet "rattles o'er the stony street," as it did when Byron wrote his immortal verses on the Duchess of Richmond's ball—on Quatre Bras and Waterloo. The Galeries St. Hubert are the noisiest passages of any Continental city that I am acquainted with, and resound continually to the barking of dogs, and the shrill cackinnation and shriller cat-calls of the small Belgian boy—a very democratic small boy—as impudent as the Parisian Gavroche, but without his wit.

But those dreadful bells! There is a church on the Place Royale, facing the equestrian statue of Godefroi de Bouillon and the Montagne de la Cour. Next door to the church, to the left, is the Hôtel de Flandre; and next door to the Flandre is the Hôtel Bellevue. The lives of the wretched foreigners sojourning at these two caravanserais (both of them clean, comfortable, admirably managed, and not extortionate in their charges) are made a torment to them, and they are almost continually half deafened by the horrible din of the church bells. The edifice is dedicated, I believe, to St. Jacques; but, much more appropriately it might be under the invocation of St. Vacarme or St. Tintamarre, were there any saints by that name in the calendar. The clangour begins while yet "dark is the hour before the dawn," and goes on, with but brief intervals, till eventide. Mutins, high mass, complin, nones, vespers—*que sais-je?* the noise first perplexes, then exasperates, and at length stupifies you. If the "Echoes" are unreadable this week, put it all down to the church bells. I have heard of one lady who has changed her sleeping apartment five times in consequence of the bells.

I suppose that the Bruxellois have grown accustomed to the din, or that they like it. This is the country of *carillons*. We have all heard of the Belfry of Bruges. But the people of Brussels are naturally anxious that foreigners should sojourn in their cheerful and (but for those bells on the Place Royale) altogether charming city. I appeal to the press of Brussels to use their influence with the Ecclesiastical authorities to abate this campanological nuisance. I appeal to the *Indépendance*, to the *Etoile Belge*, to the *Echo du Parlement* to exorcise the Belphegor of the Place Royale.

Did you observe that, a little while ago, I italicised the expression "conspicuous by their absence." I did so, for a reason. I have been asked on more than one occasion lately by whom and under what circumstances the expression referred to was first made use of; and the day before I left England I noticed that a similar question had been put to my valued and well-beloved contemporary *Notes and Queries*. My contribution to the elucidation of the matter can be but a very slight one. I have been familiar with the expression, in its French form, "brillaient par leur absence" for more than forty years; and I well remember that our old French college *répétiteur* used to tell us that a parallel passage to "brillaient par leur absence" was to be found in a Latin prose author, and had reference to the absence of the images of Brutus and somebody else from the obsequies of some Roman magnate. But the name of the Latin prose writer I do not remember; and, being far from my books, I do not know whether the passage be in Tacitus (*re funeral* of Germanicus?) or elsewhere. Lastly, "Conspicuous by their absence" was, I think, first publicly and politically made use of by Lord John Russell (Earl Russell) in an address to the electors of the City of London, and in allusion to certain measures which the Ministry of the day promised to bring forward, but which had been "conspicuously absent" from the achievements of the Session.

Mem.: Other correspondents have asked me the meaning and origin of the curiously paradoxical term, "Her Majesty's Opposition." In reply, I would say, you who have leisure go to the files of the London newspapers for the year 1827, and you will find how, either just before or during the Administration of George Canning, the paradox of "His Majesty's Opposition" was first formulated.

In the month of February, 1880, the present writer was dining at a delightful Anglo-French or Franco-American table at New Orleans, when a discussion arose as to the precise derivation of the then somewhat novel word "Masher." I must premise that "masher," in the sense now applied to it, does not occur in Professor Schele de Vere's "Americanisms" (New York: Scribner, 1872); although that learned authority (I have not got Bartlett) alludes to "mash" as a corruption of "marsh" (witness the Mash Market at Baltimore), and to a beverage called "mash tea," which is drunk in the north-west of Labrador.

Nobody at the New Orleans dinner-table was able to supply the etymology of "masher." One French Creole lady suggested that it might be a perversion of "ma chère"; and another that, as the "masher" was apt to speak affectedly and to masticate his words (witness the Bostonian "cultelaw" for culture: I don't say that the Bostonians say so, but the New Yorkers declare they do), he might have been originally a "mâcheur."

Oddly enough, an English correspondent writes me now to ask, not the derivation, but the meaning of a "Masher." In reply, I would state that in the United States the term is applied to two different classes of admirers of the fair sex. The "Society masher" is merely a good-looking and rather foppish "ladies' man," somewhat of a "spoon," and occasionally a "muff." He is sweet, civil, not unamusing, and harmless. He will marry, and never ask for a latch-key. But masher number two is, in the States, rather a fast-going, champagne-supper-ordering, Pink-Dominoes-frequenting, burlesque-extravaganza-admiring young man. He resembles our *jeunesse dorée*, or "Stage Doory" as Mr. John Hollingshead calls them, with a slight touch of Don Juanism.

Last week I mentioned incidentally that I had visited (according to promise) the Standard Theatre, Shoreditch. I went there for the purpose of seeing Mr. James Willing's grand new sensational drama, in ever so many acts and tableaux, called "The Ruling Passion." I was mightily pleased with my entertainment; but it was not found practical to notice Mr. Willing's drama *in extenso* in last week's "Playhouses;" for the reason that the space at my disposal was wholly absorbed by consideration of Mr. Tennyson's "Promise of May." Nevertheless, from the capital of Brabant, I venture now to say, Go and see "The Ruling Passion." It is truly filling, at the price. It is really most ingeniously constructed, handsomely placed on the stage, and excellently well played. There is, in particular, a most dramatically striking scene in a private lunatic asylum, in which the stage is divided into two parts. One represents the luxurious parlour, in which Mr. Odell, as the madhouse keeper (I am glad to remark that he is an unauthorised medical practitioner) is regaling on tea (I am afraid with brandy in it) together with muffins and crumpets and other luxuries, with his abandoned female assistant, while in the adjoining compartment, a dismal dungeon in the basement, wherein Miss Louise Moodie, as the persecuted heroine, is starved, hustled, insulted, and tied up to a staple, and threatened with a cat-o'-nine-tails by the abandoned female assistant, who tells her victim that she has been practising on a sack in order to be able to hit her harder. The heroine is eventually rescued by a young gentleman of naval appearance; but the madhouse scene alone is worth the journey to Shoreditch to see. And there are a dozen scenes in "The Ruling Passion" quite as dramatic and pathetic. Let me also say that Mr. Edmund Leathes, the implacable persecutor of Miss Louise Moodie, looked as unconscionably wicked and self-possessed a husband as Sir James Hadden ever shook his head at. O! such a bad man! Surely they do not make them worse than Mr. James Willing has made Mr. Leathes. A child's part was charmingly, intelligently, and unaffectedly played by a little Miss Neville.

G. A. S.



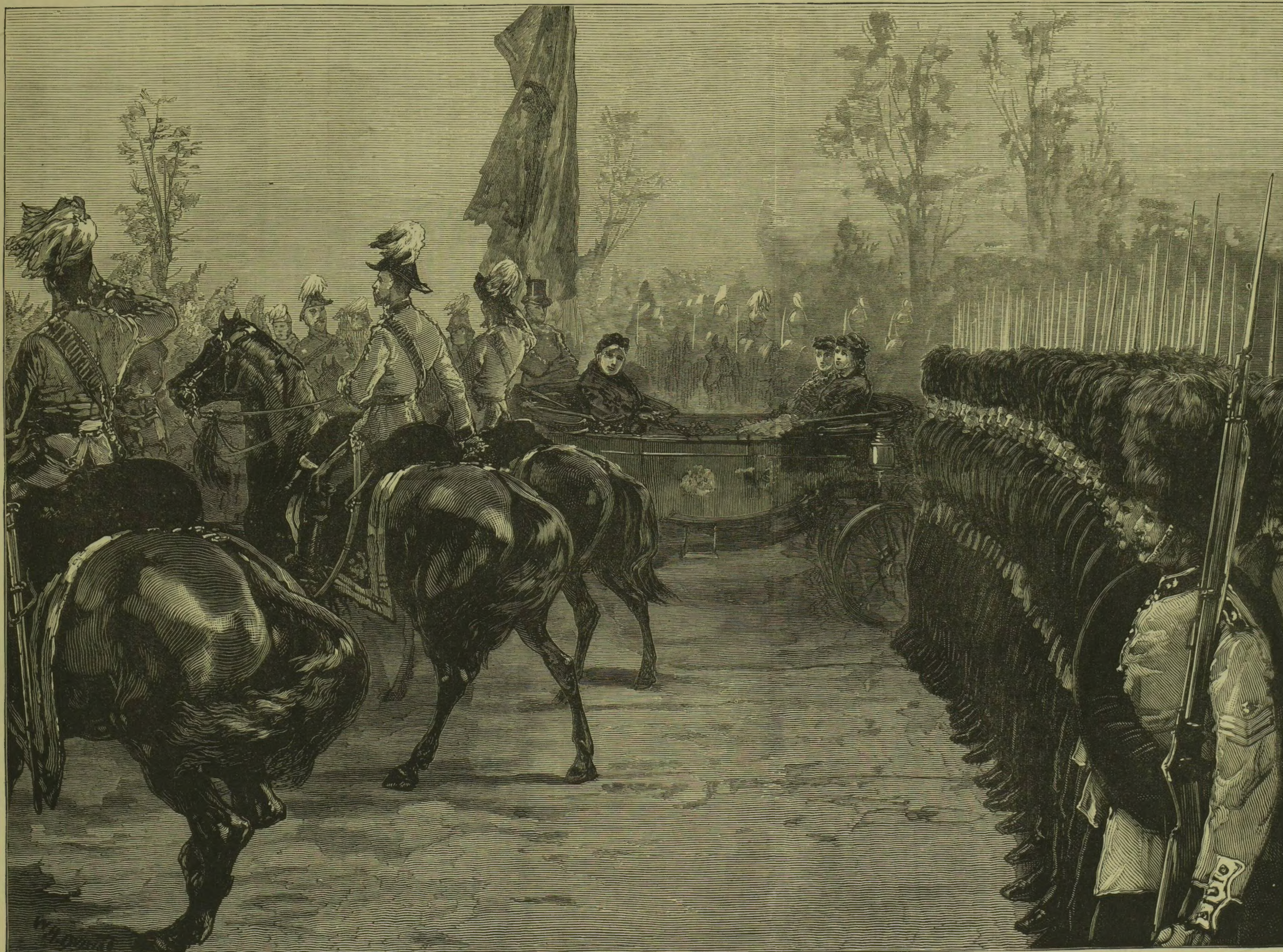
1. In High Places—Top of the India Office.
2. With a Special Pass.
3. For the Queen's Service.

4. A Stool for a Penny.
5. Use of the Stool.
6. Photography.

7. A Big Baby.
8. Hold tight!
9. A Park Chair, after the Review.

10. A Trafalgar-square British Lion.
11. On Special Duty, to the Palace.
12. Somebody's Cloak.

13. A Drum in Leading-Strings.
14. The Hero of the Day.
15. A Hansom Stand.



THE ROYAL REVIEW: THE BRIGADE OF GUARDS MARCHING PAST THE QUEEN.

THE ROYAL REVIEW OF TROOPS FROM EGYPT.

A fine spectacle of military parade, the popularity of which was enhanced by the incidents of the recent campaign in Egypt, was enjoyed by vast multitudes of Londoners on Saturday last. Her Majesty the Queen, accompanied by most of the Royal Family, held a Review, in the Horse Guards' Parade Ground, of eight thousand of the choicest troops of her Army, including the Household Cavalry and the Foot Guards; and they afterwards marched to Piccadilly, returning by St. James's-street, Pall-mall, and Charing-cross. We devote the greater part of our Engravings, this week, to a series of Illustrations of the scenes at different points in the course of this soldierly display, which was such as has seldom been surpassed.

The weather on Saturday morning seemed at first likely to be fatally opposed to any kind of outdoor spectacle, as there was a dense and dirty fog, at Westminster and all over London, making it everywhere impossible to see half-way across the street. This fortunately began to clear off at eleven o'clock; and before one o'clock there was a bright gleam of sunshine, breaking forth auspiciously, just at the moment when the Royal Standard was unfurled, at the Queen's arrival upon the Parade.

The Brigade of Household Infantry, led by his Royal Highness the Duke of Connaught—that is to say, the three battalions of Foot Guards which took part in the late Egyptian campaign—showed themselves, before the Review, in front of Buckingham Palace, to salute the Queen. Her Majesty, accompanied by Princess Beatrice, had come that morning from Windsor, and had been joined at Buckingham Palace by their Royal Highnesses the Prince and Princess of Wales, with their three daughters; the Duke and Duchess of Edinburgh, with their son, Prince Alfred; the Duke of Albany, the Crown Princess of Germany, the Duchess of Connaught, Princess Christian, and the Duchess of Teck. Prince Christian of Schleswig-Holstein, and the Grand Duke of Hesse-Darmstadt, were among the assembled members of the Royal Family. These all stood with the Queen, in the balcony of the Palace fronting St. James's Park, precisely at noon. Her Majesty wore a black cloak trimmed with fur; the Princesses wore their ordinary outdoor morning attire; the Prince of Wales, standing on the Queen's left hand, was in a Field Marshal's uniform; the Duke of Edinburgh, by his side, in a naval uniform. On the right hand of the Queen stood the Duke of Cambridge, Field Marshal Commander-in-Chief, and the Duke of Albany, in his uniform of Colonel of the Seaforth Highlanders. The two German Princes were in German military uniforms.

The Duke of Connaught was on the ground below, in command of the Guards—namely, the 2nd battalion of the Grenadier Guards, the 2nd battalion of the Coldstream Guards, and the 1st battalion of the Scots Guards, whom he had mustered at Wellington Barracks. They presented arms to her Majesty, their bands played "God Save the Queen," and his Royal Highness then called upon them to give "Three Cheers for the Queen." This was done most heartily, the men raising their bear-skin caps on the points of their bayonets, and waving them in the air. Her Majesty bowed graciously to each of the three battalions, in acknowledgment of their salute. After standing there a few minutes, formed in three sides of a hollow square before the Palace, they took quarter-column formation, and marched away to occupy their assigned position in the Mall of St. James's Park.

Soon after this, all being ready for the Review, her Majesty, with the Crown Princess of Germany and the Duchess of Connaught, entered an open Royal carriage, drawn by four horses, followed by several other carriages with the Princesses and children of the Royal Family. A procession was formed at the gate of Buckingham Palace, to escort her Majesty along the line of troops, in the Mall, to the Parade at the back of the Horse Guards. It consisted of General Sir Garnet Wolseley, G.C.B., preceded by the officers of his Staff belonging to the Quartermaster-General's Department, and the Adjutant-General's, his Chief of the Staff, General Sir John Acland, and his Aides-de-camp; Lieutenant-General G. H. S. Willis and Lieutenant-General Sir E. Bruce Hamley; the Commander-in-Chief, Field Marshal the Duke of Cambridge, and the other Royal Princes (the Queen's carriage being accompanied by the Duke of Cambridge and the Prince of Wales, riding on horseback at each side); her Majesty's Gold Stick in Waiting, Master of the Horse, Silver Stick, and Equerries; a number of foreign General Officers, and Military Attachés to the Foreign Embassies; and the General Officers and Colonels of the Staff of the Commander-in-Chief, Colonels of the Guards, and Brigade Majors; the whole preceded and followed by detachments of the 1st Life Guards forming the Queen's Escort.

This procession, with the Royal carriages in its midst, now moved along the Mall, passing all the infantry regiments of the Egyptian Expedition, which were drawn up along the railings of St. James's Park on the south side of the Mall. The soldiers were ranged four deep, in close order, leaving intervals of six paces between the several detachments and corps, with their respective bands stationed in these intervals. The men were in review order, with cloaks or great-coats thrown across the chest and over the right shoulder; they wore leggings, and they carried their water-bottles and haversacks. The officers and the colours of each regiment were in front of the ranks. They consisted of the following corps, in the order here stated:—Military Mounted Police, Post-Office Corps, Army Signalling Corps, Army Hospital Corps, Ordnance Store Corps, Commissariat and Transport Corps, 1st battalion of Royal Irish Fusiliers, 2nd battalion of York and Lancaster Regiment, 1st battalion of Seaforth Highlanders, 1st battalion of Manchester Regiment, Royal Marine Light Infantry; the Household Brigade—namely, the 1st battalion of Scots Guards, 2nd battalion of Coldstream Guards, 2nd battalion of Grenadier Guards; Royal Engineers, the Field Park, the 8th Company, the 24th Company, the A Troop, and the C Troop; Royal Marine Artillery; and two dismounted batteries of the Royal Artillery. These were in the Mall, from the east end of which, at the corner of the Park inclosure, the Cavalry Brigade formed a line along the railings on the Park side of the Horse Guards' Parade. This Cavalry Brigade consisted of the 4th Dragoon Guards, the 1st and 2nd Life Guards, and the Royal Horse Guards (Blues). On the north side of the Mall, near Buckingham Palace, was massed the Artillery, which consisted of the A battery, D battery, and F battery of the 1st Brigade, and the 1 battery of the 3rd Brigade of Royal Artillery; the No. 1 battery of the 1st Brigade, London Division; and the N battery of the A Brigade of Royal Horse Artillery. The Naval Brigade, under Captain J. Fellowes, R.N., stood opposite the road entering the Parade; while the small detachment representing the Indian Contingent, with a few of the Royal Malta Fencible Artillery, had a place in the line. The total force upon the ground numbered 365 officers and 7658 soldiers. As the Queen drove slowly past, each battalion presented arms, the bands playing "God Save the Queen," and the people who thronged the north side of the Mall, and the steps to the Duke of York's column, cheering

her Majesty with many thousands of voices and hearts of loyal affection.

The carriage of her Majesty, having traversed the Parade to the extreme right of the line of Cavalry, turned back to the left hand, and stopped at the flag-staff erected in the middle of the ground, where the troops were to march past and to salute her. On the right hand of her Majesty, at the back of the Horse Guards, of the Treasury, and of the Admiralty buildings, which bound the eastern side of the Parade, tiers of seats for about 7000 privileged spectators had been erected by order of the First Commissioner of Works; and there was standing room for 3000 in the inclosure at the back of Downing-street. The middle seats, on each side of the Horse Guards archway, were occupied by Peers, members of the House of Commons, Foreign Ministers, and members of the diplomatic Legations. Many spectators were accommodated at the windows and even upon the roofs of the official buildings. The Prime Minister, with Mrs. Gladstone and others of his family, was in the garden belonging to the residence of the First Lord of the Treasury. The whole scene on the Parade was well within view of at least 20,000 people.

At the instant when the Queen halted at the flag-staff, the sun shone out, and when the Royal Standard was hoisted, the officers and all the troops presented arms, and all heads were uncovered, while the National Anthem was played by all the bands, and shouts of cheering welcomed her Majesty's presence.

The troops began to march past the Queen at one o'clock; but first came the victorious Commander of the Egyptian Expedition, with the Head-quarter Staff and with the Generals who commanded Divisions of the Army in Egypt. Lieut.-Colonel J. F. Maurice, R.A., Deputy Assistant-Adjutant General and Quartermaster-General, being junior in rank of the Head-quarter Staff, had to lead the procession, while General Sir John Acland, R.A., K.C.B., as Chief of the Staff, immediately preceded Sir Garnet Wolseley, whose approach was hailed by the music of "See, the Conquering Hero Comes." The march of the whole force was in quick time, by the right; the Cavalry in columns of troops, and the Infantry in columns of companies, the Field Artillery in column of batteries, at close intervals. It began with four companies of the Naval Brigade, stepping along to the tune of "A Life on the Ocean Wave." The battery of Royal Horse Artillery, under Lieutenant-Colonel Borradaile, was the first of the Army Corps to march past. Then came the splendid brigade of Household Cavalry, under Lieutenant-Colonel H. P. Ewart, of the 2nd Life Guards, with the 4th Dragoon Guards, under Lieutenant-Colonel T. P. Shaw Heliier. The Royal Artillery, the Royal Marine Artillery, and the Royal Engineers were next on the Parade, and the Infantry followed. The air of "The British Grenadier" was played as the Duke of Connaught led on the Foot Guards' Brigade, Grenadiers, Coldstreams, and Scots Guards. The Queen rose in her carriage to bow in reply to the salute of her soldierson. The Guards were followed by the Royal Marine Light Infantry. Major-General Sir Evelyn Wood, V.C., was loudly cheered as he appeared at the head of the Infantry Brigade, which was composed of the 1st battalion of the Manchester Regiment, the 2nd battalion of the York and Lancaster Regiment, and the 1st battalion of the Royal Irish Fusiliers. The small party of the Indian Contingent then passed by, amidst cordial cheering. The remainder of the troops marching past consisted of the Commissariat and Transport Corps, the Ordnance Store Corps, the Army Hospital Corps, with two ambulances, the Army Signalling Corps, the Post Office Corps, and the Military Mounted Police; being in the reverse order to that in which the Queen had driven past them from Buckingham Palace.

Her Majesty and the Royal party then returned to the Palace, accompanied by General Sir Garnet Wolseley; and the Queen went back to Windsor at five in the afternoon.

The whole body of troops, directly after the Review, issuing by Storey's Gate, took up their position in Birdcage-walk, to march out into Buckingham Palace-road. The way for them had been cleared by a detachment of the Middlesex Yeomanry Cavalry, and the London Scottish Rifle Volunteers kept the road at the Buckingham Gate of St. James's Park. They marched thence along Buckingham Palace-road to the Victoria Station, through Grosvenor-gardens, and up Grosvenor-place, to Hyde Park Corner. Some houses were decorated with flags and wreaths of flowers; and in some places there were crowds of people. At Hyde Park Corner the Engineer Volunteer Corps and the Artists' Corps were stationed to keep the road open into Piccadilly. The troops there turned to the right hand, along the north side of the Green Park, and, having reached the upper end of St. James's-street, turned again towards Westminster, going down that street, which was filled on both sides with spectators of the more fashionable class, while the windows and steps of the club-houses and the shop-windows gave room for many to see the splendid sight at their ease. The street decorations had been prepared by Messrs. Defries, under the direction of a local committee, Messrs. L. P. Thomas, Banting, Briggs, and Percival. At the bottom of St. James's-street, the head of the column was met and joined by Sir Garnet Wolseley, who had just taken leave of the Queen at Buckingham Palace. The Prince and Princess of Wales, with the three young Princesses, and several other members of the Royal Family, were also there, all on foot, to see the troops pass the corner into Pall-mall. Every club in Pall-mall had lent its windows and its portico to lady friends, with whom were many gentlemen, and all waving hats or handkerchiefs to greet the military favourites of society; and so they went on towards Trafalgar-square. The ground in Waterloo-place was kept by the Hon. Artillery Company; and the Royal Naval Artillery Volunteers, the 3rd London Volunteers, and others, did the same service at Charing-cross. Here, as might be expected, the crowd of people was immense, and so it was all down Whitehall, obliging the column of infantry to adopt a different formation before it could get through into Parliament-street. Some of the minor Sketches in this paper represent the odd accidents which inevitably attend such a great popular street-gathering and scene of general excitement in London. It took quite half an hour to get all the troops past the Horse Guards on their return march, but this was accomplished without any mishap, at a quarter before three o'clock. Some of the Household Troops, indeed, repaired to their own quarters in the Kensington Barracks, the Albany-street Barracks, and elsewhere. Others, after partaking of refreshments prepared for them in the Horse Guards Parade Ground, were marched to the railway-stations, and were sent off to Aldershot, Portsmouth, Chatham, Woolwich, or other military stations in the country, from which they had come by train in the morning. It was a successful day, altogether, and the whole affair was managed very well.

Her Majesty has permitted the volumes entitled "Reminiscences of Court and Diplomatic Life," by Baroness Bloomfield, to be dedicated to her. The work is published by Messrs. Kegan Paul, Trench, and Co.

PARISIAN SAYINGS AND DOINGS.

(From our own Correspondent.)

Paris, Tuesday, Nov. 21.

The stockbrokers have passed a week of anxiety, or at least of uncertainty. The President of the Republic has been indisposed. The great question was: Is the President very sick? Is he going to die? Are his faculties failing, like Victor Hugo's? Who will be his successor? What will happen? The fact is that President Grévy is threatened with that deadening of the faculties which generally befalls men of his age who have had a life of great intellectual activity. Hence the dizziness and somnolency which constituted M. Grévy's indisposition last week. The journals took advantage of this incident to discuss the state of the country, to compare the chances of candidates for the Presidency, and some to demand the creation of the office of Vice-President. Meanwhile, to make matters worse, M. Tirard could not account for a deficit of 100 millions in his Budget. Thereupon M. Léon Say, who delights to make mischief, wrote a treacherous article in the *Economiste Français* explaining M. Tirard's mistake and demonstrating the wretched and dangerous condition of the national finances. The uneasiness of the Stock Exchange may be readily imagined. The campaign of M. Léon Say still forms a subject of discussion. Yesterday, in spite of rain and cold, M. Grévy, having recovered from his indisposition, imposed upon himself a day's shooting in the covers of Marly, *la raison d'état* having rendered this manifestation necessary. So now, in spite of M. Say, we may expect a rise on the Bourse.

The discussion of the Budget continues in the Chamber with the usual accompaniment of unreasonable opposition and undignified interruptions. All the chapters have been criticised. Certain Radicals even wished to suppress the French Ambassador at the Vatican, or, at least, to replace him by a simple Chargé-d'Affaires. M. Duclerc put a stop to this scheme by declaring that he would abandon his portfolio if the suppression were voted. The proposition was rejected by 399 votes against 147. Yesterday M. Andrieux's bill for the revision of the constitutional laws was distributed to the deputies. M. Andrieux proposes to transplant into France the Constitution of the United States, with improvements and modifications, to be specified ulteriorly. His project concludes with the words, "May the memory of Washington and the example of the United States aid us, after seven years of little satisfactory experience, to make another Republic, and under its shelter to carry out another policy!"

A curious proof of the queer state of the Republic at the present moment is the grave announcement by a Republican journal, *Le Voltaire*, of the discovery of a Royalist plot. The *Voltaire* has discovered that there are eight thousand Legitimists at Paris, and that General Charrette can command four thousand Zouaves, descendants of the Chouans. Of course, in reality, this supposed Royalist plot is mere child's play. Still, the *Voltaire* gravely enumerates the reasons why a Monarchical restoration is probable.

To-morrow (Wednesday) we are to have the second performance of Victor Hugo's piece "Le Roi s'Amuse," just fifty years, day for day, after the first performance which took place on Nov. 21, 1832. The revival will doubtless be an immense success; at least, a "success of curiosity."

On Saturday night, "Les Mères Ennemies," by M. Catulle Mendès, was played at the Ambigu. The critics are all enthusiastic. Says one: "In conception, details, and style the piece is one such as has not been represented since the great romantic epoch—since the time of 'Lucrèce Borgia' and of 'Richard d'Arlington'; it is a drama of superior beauty, a work of the first order." "The author," says another, "is predestined to restore life to the French heroic drama." M. Catulle Mendès is a master-poet of rare, precious, exquisite, and corrupt talent, a sort of French Swinburne, and the founder of the modern Parnassian school. Besides being a poet, M. Mendès is a novelist and an indefatigable journalist. In his first piece he has revealed himself a dramatist of high order, and of masterly literary style. The success of his piece is complete, and it is a success that is well deserved. The theme of the drama is the annals of the Boleski family; and the scene is laid in Poland, the conventional land of sublime patriotism. The hostile mothers are Elizabeth Boleska, a Pole and a Catholic, the devoted wife of Count André Boleski, and Sofia Ivanovitch, a Russian and a schismatic, the second wife of the Count, who renounces his wife, his religion, and his country to become a General in the service of the Empress Catherine II. In reality the hostile mothers are the Russian and Polish nationalities, and it is this symbolic signification of the struggle between the two mothers which gives to the drama the heroic character of Epopee. In a succession of grand tableaux, fine situations, and sublime emotions, we witness the history of the strife between Elizabeth and Sofia, continued by their sons Etienne and Ivan, until the extinction of the two families. It is decidedly a work of singular power. But imagine the joy and lyric gratitude of the poets, one and all, who see in Sarah Bernhardt the beneficent fairy who has brought one of their masters to the height of glory. The fact is that M. Mendès had offered his drama right and left without success, and if Sarah Bernhardt had not become, through her son Maurice, *impresaria* of the Ambigu theatre, "Les Mères Ennemies" might never have been played.

In the way of new books, I call particular attention to a new volume in prose, by that exquisite lyric poet Theodore de Banville, entitled "Mes Souvenirs" (1 vol., Charpentier). M. De Banville, who has passed sixty years on this earth as lyric poet, storyteller, and journalist, has been in relations with all the celebrities of his time, and has something new to tell us about all of them, about Balzac, Jules Janin, Gautier, Méry, Victor Hugo, Baudelaire, Vigny, Daumier, Alexandre Dumas, &c. The great charm of Banville, besides his originality of thought and style, is a brilliant and kaleidoscopic imagination which no dusky tinge of pessimism has ever obscured. He sees everything and everybody *en rose*, and so one lays down his volume in the best of humours with oneself and with the world at large. In these dull November days Banville is a true benefactor.

Let my last paragraph be a *farrago* of minor news. Last Saturday the centenary of Montgolfier, the inventor of balloons, was celebrated in Paris by a banquet of aeronauts.—The French Academy has awarded the biennial Duchalais prize for the best work on mediæval numismatics published within the year to Mr. Stanley Lane Poole.—The marriage of Mlle. Noémi Renan and of M. Jean Pischari was celebrated yesterday at the Protestant church of the Oratoire and at the Greek church in the Rue Daru. Mlle. Renan was brought up in the religion of her mother, the daughter of the painter Henri Scheffer, and the niece of Ary Scheffer. The nuptial benediction was given by M. Coquerel, the brother of the late Athanase Coquerel, with whom M. Ernest Renan was on intimate terms.—The mother of the dramatist Victorien Sardou died suddenly at Nice last Sunday.—M. Falguère, author of the decorative project now erected on the summit of the Arc de Triomphe, has been elected member of the Academy of Fine Arts, in place of the late Professor Joffroy.



THE ROYAL REVIEW OF TROOPS FROM EGYPT: THE LIFE GUARDS PASSING THE QUEEN.

A SKETCH BY G. L. SEYMOUR.

THE PLAYHOUSES.

Melodrama has followed the example of the hero in that excellent new play, "The Silver King," by Mr. Jones and Mr. Herman, and has boldly risen "on stepping-stones of its dead self to higher things." There is a lift in the cloud, a break of blue in the dramatic heavens, and it seems as if we were fairly at the end of the worship of the unlovely. Men who think often arrive at an ultimate destination by opposite roads; there is sincerity may be in M. Zola and his dangerous school. The dramatists who maintain they can teach sobriety by showing us a Coupeau deformed and dwarfed by drink and degraded with the most hideous form of delirium; virtue by the exhibition of a Nana left to die alone, half eaten away by the ravages of smallpox, and screaming for a drop of cold water to moisten her parched lips; charity and pity by a photographic illustration of the slums and the stews, the goddess and the degraded, the bestial and the brutal; humour by the conception of a man monkey mumbling his affection for the girl who has protected and nursed him—have perhaps a certain specious plausibility in their arguments. But are these things for the playhouse? Is it amusing to gaze on corruption and to muse on horrors? Does it elevate the mind or purify the understanding to be told from the stage that there is no beauty in life, no redeeming feature in nature, no trust in man, no love in woman, no charity or kindness throughout the world? The answer must be found in "The Silver King," the first pure protest against the drama of savagery. The authors have hit upon a singularly novel and clever expedient for at once striking a chord of interest and maintaining it fairly and clearly to the end. The hero of the play is accused of murder, and, though absolutely innocent, he firmly believes that he is a murderer. This is surely an original conception, and it is arrived at in this fashion. Drink and dissipation, gambling and the turf, a weak nature and evil companions have driven Wilfred Denver from bad to worse. He has neglected his home, forgotten his faithful wife, and been unkind to his innocent children. Inflamed with wine and jealousy, he pursues the man he considers to be his rival to his home, and he there accidentally encounters a gang of robbers, who are robbing a diamond merchant in Hatton-garden. The half drunken Denver is flung, hounded and senseless, into a corner, and meanwhile his hated rival is murdered by the gang. The robbers depart, leaving no trace of their villainy, and when Denver awakes he discovers the dead body of his foe—the man he came to kill. It would be impossible to find evidence stronger than this to convict him, he is self-accused, and with a fine outburst of sustained tragic grief by Mr. Wilson Barrett, the curtain falls upon the prologue of an effective and original play.

From this moment we follow step by step the fortunes and the sorrows of this ill-fated man. Snatching a hasty embrace from the wife who never deserts him, he flies from vengeance and detection, leaping from the train that is destroyed by fire directly he has quitted it. Thus having put justice off the scent, he is able to start anew and alone, and, having made a fortune in Nevada, the Silver King returns home to enrich the family he dare not see or recognise. "Silver King or not, he is still a murderer in the eyes of the law, and he swears he will never return home until his innocence is declared. The pathos of this position must be clear to all. On one side we see the wife and children released from sorrow by an unknown benefactor, and wanting only the comfort of the father supposed to be dead. On the reverse of the medal we behold the grey-haired prodigal hungering for his home and praying for deliverance from the curse upon his life. At last he is delivered. The thieves fall out, and an informer splits on his companions. The innocence of Wilfred Denver is established beyond doubt, and the Silver King, stainless and repentant, leads his sweet wife back to the home where she was born, and to the associations of their pure and early love. No words are needed to show the wholesomeness of such a tale. It is exciting, but never savage; it is picturesque, but never absurd; it is consistently pretty, and often poetical. The audience coming out from such a play is not frenzied with a desire for riot and thirsting for noise and excitement; but is gently reminded that every cloud has its silver lining, that there is repentance for the most dissolute, and that true love is abiding.

Mr. Wilson Barrett has that earnestness, that sympathy, and that touch of heart in his work that illuminate such characters as Wilfred Denver. He feels sincerely all that he does; often enough there are tears in his voice, and his energy is very remarkable. Such a play could only be supported and kept going by a good actor, and the impetus of Mr. Barrett is the mainspring of the drama. A finer character for power and pathos than the faithful wife of this ill-used man has seldom been drawn in modern drama. It is the kind of part that would elicit all the human and fine moments in the acting of a Mrs. Kendal—the best and most representative actress of the English school. Miss Eastlake feels very strongly, but, unfortunately, she cannot execute what she feels. Her intentions are good, but her power deficient. She means much, and attacks a situation with vigour, but it "comes tardy off." No fault can be found with the conception; but a great deal with the execution of it. Once more Mr. E. S. Willard has given us a personation of very remarkable moment in his curious catalogue of stage villains. This Captain Skinner of a burglars' gang is no doubt a somewhat strange creation, a dandy amongst cracksmen, who dances with duchesses, dines with dukes, and comes to crack cribs in a dress suit that a modern D'Orsay would not disdain. Mr. Willard invests this character with all that superfine insolence, that exquisite ease and polished scoundrelism in which he has no rival. He has played such villains before, but never one so remarkable. But his acting rises to far higher excellence when the cool man is unmoved, and the end of his career is drawing near. Then come the white face and the quivering lip, the ashen expression of a desperate man at bay. There is a fascination in the art of Mr. Willard that can with difficulty be expressed in words. Mr. George Barrett as a faithful old servant, half humorous and half pathetic, adds another to his many character pictures; Mr. Walter Speakman is once more good; and those valuable artists, Mr. Clifford Cooper and Mr. and Mrs. Huntley are usefully employed. But one of the delights of the play is a charming child—Miss Clitherow—who shares with Mr. Barrett the success of the prettiest scene in the drama, when the stranger father presents himself to his innocent child. It is a celebrated scene in "Leah"—reversed, and quite as effective as when Miss Bate-man, the outcast Jewess, came to her home and, kneeling at her child's feet, asked, "What is your name, my pretty one?" But there are stage children and stage children. Generally they are parrot-like and consequential. Not so little Miss Clitherow, who retains and represents all the nature and innocence of childhood: all the refinement of a graceful disposition. This drama is the healthiest thing the stage has seen this year.

It was unfortunate in one respect that the new Adelphi play by Charles Reade—*clarum et venerabile nomen*—and Henry Pettitt should follow so closely on the brilliant success at the Princess's. "Love and Money" is not so neatly constructed or so fancifully conceived a work as "The Silver King," but it is a hearty, vigorous, pure and palatable drama. Whenever

Mr. Reade speaks in novel or play he speaks to the point, he has some good story to tell or upright purpose to serve. He does not tack his clear hard-hitting Saxon dialogue to the pre-conceived work of the stage carpenter, and write up to the requirements of the scene-painters' room; but he turns to his commonplace book to find some stirring chapter of man's devotion and courage that will bud and blossom into a perfected drama. No one can have forgotten the stirring story of the entombed miners who were shut up from day to day starving to death whilst their companions were bravely working for their deliverance. This incident is the pivot of the new Adelphi play, and results in a scene of healthy and vigorous excitement almost unequalled in Adelphi annals. A father and daughter, with the villain who has betrayed them, are shut up to die in a coal-vault after an explosion that has engulfed them. The girl is dying from thirst; the father is distracted; the villain is cursing his destiny, when the silence of this dreadful grave is broken by one sharp sound. So sharp and clear it rings that the three dying creatures are awakened to energy. They can scarcely believe their ears. It may be—oh! if it should be!—the near approach of deliverance from death. So well is this done, so natural is the effect, that the audience is hushed to profound silence. You might literally hear a pin drop. But a signal must be given. So the dying and desperate father seizes a pick and crashes it against the obstinate wall of coal. It rings with a sharp echo. Then there is an awful pause, broken only by the man's short, quick breath. The audience can scarcely contain their excitement. Soon comes the answer back, another hollow blow from the other side of the wall; rescue is at hand, and the audience sets up such a cheer as wakes the echoes of the Strand. Such is the force of imagination when cleverly attracted. But this is not all. The escaped villain prefers to die than to be rescued, so he floods the mine at the very moment of safety; but the brave father and his daughter rise with the water to the very arms of their gallant preservers. The scene is enough to make the fortune of any play. It is led up to, it comes at the right time, and it is extremely well executed by force of scenery, illusion, and the actors' art.

I am unable to agree with those critics who consider that Mr. J. H. Clynys is a stagey actor, or that this singularly fine effort should be dismissed as rant. To my mind, he touched exactly the right note of despair. Remember the situation. A man doomed to a horrible death, distracted and in delirium, the daughter that he loves crying piteously for help, and then the miraculous signal. From that point the actor rose to greater excellence. His one word, Hush! was so sudden and strong that it silenced the house in half a second. The half whisper, the gasping utterance, the breathlessness were all attuned to nature. You could hear the desperate creature pant as he awaited the answer that meant life or death. Such a position is in itself highly exciting: the scene quickens the imagination. But it was the actor who sent those shivers of emotion through the audience; it was the actor who brought down silence in the house. If this be ranting, and if such dramatic expression is to be suppressed, then indeed we may despair of the advance of acting as an art. Who knows what a man would do under such circumstances? He could not do much more, and scarcely much less. Art settled the point, and it was art. Miss Amy Roselle is an actress of power and imagination. Can anyone forget her widow in "Caste"? She was of great assistance to this play, and added taste and discretion to her energy. Mr. H. Proctor, who played the villain, has a fine sense of character; and Miss Sophie Eyre saved the comic scenes by her bright manner and cleverness. Otherwise the acting did not rise to any very particular excellence. The drama is not faultless; few are when they are picked to pieces. But those who go to see it will be braced up and invigorated, not rendered listless, discontented, or depressed. It is an honest, straightforward story, told in a downright and determined fashion. The right hand—or is it the left hand?—of ambidexterous Mr. Charles Reade has not forgotten its cunning, and playgoers will be glad to hear it. C. S.

Still more Christmas and New-Year Cards! There certainly has been this year an unusually vigorous rivalry in the matter of these elegant trifles. Some who never before competed have entered the arena with good shows; and firms of long standing, put on their mettle, have outdone all previous efforts. The productions of the well-known firm Messrs. Raphael Tuck and Sons, fine-art publishers, of Coleman-street, City, a selection parcel of which has just been received, challenge comparison with the artistic productions issued by other houses. Their cards are of great variety, rich in colouring, yet marked by sobriety, and of exquisite finish. First place is demanded for one series, which consists of charming works in chromo-lithography, from designs by Royal Academicians. This fact may well be said to mark an epoch in the history of Christmas cards; and the collection embraces designs from the principal prize-winners in the three exhibitions held by this firm. It should be added that good verse accompanies and adorns each card.—Messrs. Lawrence Brothers, of Farringdon-street, publish some novel Christmas cards, produced by Messrs. John A. Lowell and Co., of Boston, United States, for whose goods Messrs. Lawrence are the sole European agents. The engravings, all figure-subjects, are many of them of artistic merit and curiously quaint, and may be preferred by some persons on account of their not being coloured.—Four subjects, after Elijah Walton, including the Spring Gentian and the Edelweiss, are issued by Mr. W. M. Thompson, of Cockspur-street, as Christmas and New-Year cards.

A summary account of the events of the past twelvemonth, to the end of September, is provided in a compact and cheap volume, called "The History of the Year," published by Messrs. Cassell, Petter, and Galpin. The political and social transactions of the period in Great Britain and Ireland, in the Colonies and India, occupy a hundred and sixty pages, followed by an instructive treatise on the present economic conditions, industrial, agricultural, monetary, and commercial, of the world of civilised nations. Next comes the review of affairs belonging to foreign countries; first, Egypt, Turkey, and the Levant; then Western Europe, the Mediterranean, the Eastern and Northern Powers, Asia, and the United States of America. There are special chapters which we cannot equally commend, as some of the subjects they notice are by no means adequately treated, while others, trivial in character, fill an undue amount of space. There are, however, some especially applicable to the chapter on "Literature and Art," in which two whole pages are bestowed upon such a mere clever and amusing *jeu d'esprit* as Mr. F. Anstey's "Vice Versa," and nearly the same upon Mr. Froude's unhappy revelations of the domestic life of Carlyle. "The Science of the Year," "Music of the Year," "Religious History of the Year," "Athletics of the Year," and "Fashions during the Year," are in their turns specially dealt with, each subject by a professed expert. An Obituary of Eminent Persons, and the ordinary Almanack lists of members of the two Houses of Parliament, tables of public revenue and expenditure, imports and exports, railway traffic and shipping, and population statistics, fill up the remainder of the volume. It will do very well for a beginning, and we trust that it will be continued from year to year, but some departments, in our opinion, might easily be improved.

MUSIC.

The series of Brinsmead Concerts opened well at St. James's Hall on Thursday week. As already stated, these performances are instituted by the eminent pianoforte-makers, Messrs. Brinsmead, with a view to aid the funds for the endowment of the Royal College of Music. The opening concert included a varied selection of vocal pieces, effectively rendered by Mr. Sims Reeves, his son, Mr. Herbert Reeves, Miss A. Williams, Madame Patey, Signor Foli, and Mr. B. Foote; and the members of the London Vocal Union—in addition to which the Chevalier De Kontski and Herr Poznanski contributed brilliant solos, respectively, on the pianoforte and the violin. Two distinct companies have been organised by Messrs. Brinsmead for the purpose of giving sixty concerts in the principal towns and cities of England, Scotland, and Wales.

The Popular Concert of last Saturday afternoon brought back Mr. Charles Hallé and Herr Straus. The former gentleman sustained, with his well-known excellence, the principal part in Brahms's dry and uninteresting pianoforte quintet in F minor; and played with special effect Beethoven's solo sonata in E flat, from op. 29. Herr Straus took the viola part in the quintet, the other executants in which were Madame Norman-Néruda, Mr. L. Ries, and Signor Piatti, Mr. Santley was the vocalist, and repeated Signor Piatti's new song, "Hymn to God the Father," with the same success as on his recent introduction of it at these concerts. On Monday evening a pianoforte quartet by the Bohemian composer Anton Dvorak was given for the first time here. The work had previously been twice heard at Mr. Hallé's Recitals at the Grosvenor Gallery last summer. It is a dry and laboured production, which derives its chief effect from its fine performance by the pianist just named, in association with Madame Norman-Néruda, Herr Straus, and Signor Piatti. Other features of the concert call for no notice beyond remarking that the vocalist was Miss Santley, who rendered two airs with great refinement of style.

Last week's Promenade Concerts at Covent Garden Theatre included a classical night, a humorous night; and, on Saturday, a military night, in honour of the review. The details were attractive, but of too familiar a character to need specification. Mr. Levy, the eminent cornet player, has been added to the varied attractions of the programmes.

"The Pied Piper of Hamelin" was produced, with much success, at the Queen's Theatre, Manchester, on Thursday week. It is an English adaptation (by Mr. Henry Hersee) of the opera, "Der Rattenfänger von Hameln," by Herr Nessler, which has been received with great favour in Germany. It is scarcely necessary to say that the book is founded on Mr. Browning's well-known poem. The principal characters were sustained, at Manchester, by Madame Blanche Cole (Gertrude), Mlle. Siedle (Regina), Mr. J. Sauvage (the Piper), Mr. Lyall (the Town Clerk), Mr. Aynsley Cooke (Wulff), Mr. Muller (the Priest), and Mr. King (the Mayor). The music is genial and melodious. Of its merits and characteristics, however, we shall, doubtless, soon have an opportunity to speak further in reference to its London performance.

A grand performance of "Elijah" was given by the Royal Albert Hall Choral Society this week—Madame Albani, Mr. Maas, and Mr. Santley having been among the solo vocalists announced.

Much interest is felt in the production, at the Savoy Theatre—promised for to-night (Saturday)—of Messrs. W. S. Gilbert's and Arthur Sullivan's new comic opera, "Iolanthe; or, The Peer and the Peri," which would have been brought out before but for the long-continued success of the same author's and composer's "Patience."

The first of two performances of choral music by Mr. Genassent's Choir took place at St. James's Hall on Thursday evening. Of this we must speak next week. On the following evening the Royal Society of Musicians gave its annual performance of "The Messiah."

The first of the three Ballad Concerts announced by Mr. John Boosey to be given before Christmas took place at St. James's Hall this week.

We understand that an engagement has been entered into between Mr. Gye and the eminent tenor, Mr. Maas, for the appearance of the latter at the Royal Italian Opera during next season.

Two concerts have taken place this week at the Royal Victoria Coffee-Hall. On Monday the new choir, numbering 200 voices, gave a "Welcome Home Concert" to the troops from Egypt, assisted by the Scots Guards' band; and on Thursday Mr. Clement Hoey gave a ballad concert, under the patronage of Sir Garnet Wolseley and staff.

Viscount Lewisham, M.P., presided last Saturday at a meeting in support of the proposed Royal College of Music, held at Westwood House, Sydenham, the residence of Mr. Littleton, who has himself given £500 to the fund. Mr. Grove informed the meeting that considerably more than the first £100,000 had already been subscribed.

The Sacred Harmonic Society is now reorganised, and a course of concerts will be given after Christmas; M. Gounod's oratorio, "The Redemption," being announced for Feb. 23. Mr. Charles Hallé has accepted the office of conductor, which had been held by Sir Michael Costa from 1848 until the recent dissolution of the society.

Three subscription concerts of the Bach Choir are announced to be given at St. James's Hall, on Feb. 1, March 8, and April 23, conducted, as heretofore, by Mr. Otto Goldschmidt.

The statement of accounts in connection with the late Festival of the Three Choirs at Hereford has been audited by the Executive Committee, and the result shows that £2776 was received for tickets and books of words, which, with a guarantee fund of £850 and a balance from the previous festival of about £88, make a total of £3714. The total payments were £3611, of which £1217 was appropriated to principal singers, £946 to the band, and £664 in round sums to the chorus. Of the total balance of £102 17s. 5d., a sum of £57 10s. was applied for the purchase of orchestra and fittings, and £45 7s. 5d. carried to the credit of the next Festival. The collection for the Widow and Orphan Charity was £867 5s. 2d.

Among the candidates who passed the B.A. examination at London University was Mr. Matthew Adkins Rundell, whose name was incorrectly given in this Paper last week.

Our portrait of the late Mr. E. B. Stephens, A.R.A., is from a photograph by Messrs. Fradelle and Marshall, of Regent-street; that of the late Mr. Charles Chabot is from one by Messrs. Elliott and Fry, of Baker-street.

At the final meeting of the City of Glasgow Bank on Tuesday the chairman, Mr. Boyd, congratulated the meeting upon the successful termination of all their difficulties. Solvent shareholders had paid £2750 per £100 share, whereas if every shareholder had met his engagements each would only have been required to pay £700 per share. Mr. John Wilson, the chairman of the solvent shareholders, said the bank had been able to pay twenty shillings in the pound, and solvent shareholders could look everybody in the face.



THE ROYAL REVIEW OF TROOPS FROM EGYPT; MARCH-PAST ON THE HORSE GUARDS PARADE.

THE SILENT MEMBER.

Speculation is general as to pending or contemplated Ministerial changes. It is certain, from Mr. Gladstone's courteous answer to Mr. Callan's question yesterday week, that the Prime Minister will not much longer burden himself with the cares of the Exchequer in addition to the supreme anxieties and responsibilities of the Premiership. "There is no intention," said Mr. Gladstone, "that the offices of First Lord of the Treasury and Chancellor of the Exchequer shall in the future be represented in the person of one member of the Cabinet." As the followers of the right hon. gentleman know full well, it was only the obvious and imperative necessity of restoring the embarrassed and involved financial system of this country to order which impelled Mr. Gladstone, on the formation of his Administration, to perform the dual rôle himself. But now the time is ripe for the appointment of a Minister of Finance with the leisure and ability (to repeat the Premier's phrase) to search out and make work for himself in the same degree that Mr. Gladstone himself "endeavoured in former times to do." The cheering that followed this personal statement was but a faint token of the unabated confidence placed by his supporters in the illustrious statesman, the Jubilee of whose distinguished public life is close at hand, and should be celebrated in a manner worthy the Liberal Party.

With abundant instances of Mr. Gladstone's unrivalled readiness in debate and remarkable powers of endurance before one, it is fair to hope that the Prime Minister will for some time to come consent to devote himself as First Lord of the Treasury to the passing of those Ministerial measures which yet remain to be introduced. Who will succeed him as Chancellor of the Exchequer? Whatever foundation there may be for the plausible report that Mr. Childers will be Minister of Finance, that Lord Northbrook will go to the War Office, and that Sir Charles Dilke is to enter the Cabinet as First Lord of the Admiralty (in which case Mr. Fawcett should at the same time be admitted to the Downing-street sanctum sanctorum as Postmaster-General), it may be taken for granted that Mr. Gladstone will secure a fair representation in his inner Council of each section of the Liberal and Radical wings.

Distasteful as it is to return to Westminster in November, one member, at least, did not appear to share the prevailing *ennui* on Tuesday. This was Mr. Coleridge John Kennard, who was cheered with zest by the Opposition on his taking the oath as Conservative member for Salisbury, in place of Mr. Grenfell.

This week, having seen the defeat of the late Liberal member for Salisbury, may be regarded as singularly opportune for the Marquis of Salisbury's invasion of the Liberal stronghold in Midlothian. Deprived of the opportunity of flinging pungent phrases at Earl Granville in the House of Lords, the noble Marquis has had leisure to forge ironic bolts to launch at the Government from the dinner table of the Scottish Conservative Club in the Edinburgh Corn Exchange.

In the Commons (where dull Procedure drags its slow length along), there is a regrettable gap in the front rank of the Opposition. The right hon. Baronet designated by Lord Beaconsfield as his successor to the leadership of the Conservative Commons has been compelled to seek that restoration which a sea voyage seldom fails to give. It will be remembered what an astonishing improvement in the health of Mr. Gladstone was brought about a short time ago by a sea trip round these Isles. The Premier undoubtedly appeared to gain a new lease of life from that timely holiday. It is earnestly hoped on each side of the House that Sir Stafford Northcote may benefit in an equal degree from his voyage to the Mediterranean. His place meanwhile is temporarily occupied by Sir Richard Cross.

By the retirement of the Right Hon. Spencer Walpole, the House loses one of its most esteemed members, and the Conservative Party is deprived of the services in Parliament of an ex-Minister of high honour. Home Secretary of the late Lord Derby in the stirring times of the Reform League's forcible entrance into Hyde Park, Mr. Walpole probably found circumstances too strong for him at that particular juncture. But in a more pacific period, Mr. Walpole's natural urbanity—not too common a merit in Ministers of State—eminently qualified him for the Home Office. It is now being put to the vote whether Mr. Raikes (surely more in his place as member for Preston) or Professor Stuart is to be Mr. Walpole's successor for Cambridge University.

Technical and tedious as the prolonged discussions on the revised rules of debate may seem to the outside public, it is obvious to the impartial observer that Obstruction will hardly dare to raise its ugly head next Session. Thus, the first or Closure Resolution will only empower the Speaker to do in an orderly manner what the majority used to do by means of unseemly interruptions and inarticulate noises; the second and third Resolutions will effectually stop the abuse of the practice of moving the adjournment of the House or of the debate; the fourth Resolution will rationally facilitate the taking of a division, when less than twenty members rise in their places to challenge one; and the fifth Resolution will enable the Speaker or Chairman to check irrelevance or repetition (the long-windedness of Ministers and Opposition leaders might here have been usefully prohibited). Greater dispatch in the passing of legislative measures should also be secured by the adoption of the sixth and seventh Resolutions; and by the acceptance of the Ministerial proposal in the eighth Resolution, which will enable bills to be formally brought in and passed after half-past twelve o'clock at night. The lively conversation at the beginning of the week on the ninth Resolution was justifiable. This rule not only proposed to empower Mr. Speaker to suspend an offending member (with the sanction of a majority) for a week for the first sin of commission, a month for the second, and the remainder of the Session for the third act of Obstruction; but it was construed by many as threatening bodies of members as well as individuals. On Tuesday the Government so amended the rule that it was made to apply to single members only, and not to "constructive or collective Obstruction"; and the periods of punishment were reduced to a week for the first offence, a fortnight for the second, and a month for the third. The Resolution in its original form having been emphatically condemned by Sir Richard Cross, and these radical changes having been effected in it, the first action of the temporary Leader of the Opposition may be regarded as successful.

Unhappy Ireland! A distressful winter looms in the West, according to Mr. Parnell. But Mr. Trevelyan has made it clear that the Government will spare no effort to keep the wolf from the door of peasants in want.

Sir J. M'Garel Hogg, M.P., was yesterday week re-elected chairman of the Metropolitan Board of Works. A deputation waited on the Board of Works to urge the improvement of the approaches to the new Law Courts. The Building Act Committee presented a voluminous report on the present state of the London theatres in which improvements had been deemed necessary for the safety of the public.

CITY ECHOES.

WEDNESDAY.

Since I last wrote the money market has acquired a distinctly firmer tendency, and there is reason to anticipate that the rates will be maintained for the rest of the year. Apart from the weakness of the New York exchange, which is hovering about the gold point, thus justifying an expectation of a drain to America, we have the fact that a demand for gold for the Continent has sprung up, thus leading to the re-export of all miscellaneous arrivals. Moreover, the open market supply of money is steadily diminishing, and the time is yet distant when the Bank's reserve will be in such a condition as to lessen the solicitude of the market in regard to a drooping condition of the foreign exchanges. This alteration in the monetary outlook may not be without its influence on the future course of the stock markets. So far business in public securities has for some time past received a decided check, the abstention of the investing classes having been confirmed by the feeble, not to say depressed, tone of the Paris Bourse, and a really substantial recovery cannot take place without the initiative and support of bona-fide investors, who at present show no disposition to abandon their reserved attitude.

Apart from monetary and Continental bourse considerations, an important section of Stock Exchange securities is seriously disturbed by lower prices from America. So far this week something like a panic has prevailed in the New York and associated markets. It is not easy to say on what ground, but amidst many statements the one which is most prominent is in regard to conflicts between rival magnates, who are bent upon acquiring controlling sections of railway to the disadvantage of one another. This is no doubt fine sport to those who take the lead in such matters, but it is most injurious to investors in American railway securities, and to the reputation of such securities in distant markets. Take our own case, for example. For two or three years there has been scarcely a month of rest from competitive rates, cornering of speculative groups, or combinations to acquire controlling lines. One telegram from the other side to-day says that Europeans are buying stocks, being tempted by the reduced prices resulting from the sales of the past two or three days. It may be so, but I doubt it, for it is a long time since anything but extreme disgust with the course of American securities has been expressed in my hearing.

The Mexican Railway report has given much satisfaction, the more so as the directors, in referring to the present prosperous condition of the undertaking, have been able to do so without the dismal qualifications in regard to the future that conspicuously marred their former report. As allusions have so frequently been made to the extent to which the carriage of materials for the construction of the new railways has helped to swell the receipts of the company, it is important to notice that the tonnage of goods augmented 11,620 tons, despite a falling off of 7000 tons of railway material. In regard to the current half-year's prospects, another important matter is that the export duty on silver was removed on the 1st inst., thus relieving the company of an appreciable incumbrance in making their remittances; another being that to the 11th inst. the increase in the traffic amounted to no less than £116,000 over the corresponding period last year, when a dividend at the rate of 6½ per cent per annum was paid. The directors, fully alive to the fostering influence on railway and general business enterprise of moderate rates of tariff, refer to their intention of making concessions to the public in this matter, their ability to follow a more liberal policy being enhanced by the regularity with which the Government pays the current subvention.

The Erie Railway report shows a surplus of net earnings amounting to 1,166,642 dols. after meeting all fixed charges, exclusive of the preference dividend, which compares with 1,887,417 dols. for the previous year. This surplus would permit of a small distribution on the ordinary shares. It remains, however, to be seen if, as was the case last year, the dividend is to be passed in deference to an over-strained conservative policy, which has already caused so much disappointment and bitterness.

The prospects of the Hull and Barnsley shareholders are improving. For some time past there has been a mysterious inquiry for the shares, accompanied by rumours of an alliance with the Midland. Those rumours have lately received confirmation through the publication of the latter company's new bill, which seeks to carry out an arrangement for running powers over the Barnsley line. Another matter I may mention that does not seem to have attracted attention is that discoveries of extensive coal-fields have recently been made on the company's property.

I am asked what amounts of Chicago and Grand Trunk stocks are held by the Grand Trunk Railway Company. At the company's meeting in April, 1880, the president explained that of a first mortgage issue of £1,240,000 the Grand Trunk held £337,000; of income bonds to the amount of £822,000, which rank as second mortgage, the Grand Trunk owns £100,000; and out of £1,356,000 ordinary stock the Grand Trunk owns £1,192,000. The interest in the Chicago system is therefore an important asset, for the totals are still, I believe, as they were described at the meeting in 1880.—T.S.

The annual presentation of prizes to the London Rifle Brigade took place at the Crystal Palace last Saturday. The Lord Mayor, the Lady Mayoress, and the Sheriffs, attended in state, and the prizes were distributed by the Lady Mayoress.

The final meeting of the Married Women's Property Committee was held last Saturday at Willis's Rooms, Mr. Shaw Lefevre, M.P., presiding. A resolution was passed describing the Married Women's Property Act (which comes into operation on Jan. 1 next) as one calculated to raise the dignity and stability of the marriage relation in this country, and thanking the Lord Chancellor and others whose labours had contributed to the passing of the Act.

Realism may be carried too far. At Yeovil fair an African was being exhibited as a specimen of the most savage people in the world, and he had in his hands an assegai, and appeared to be forcing his way through the bars, when the spectators rushed out of the place in a state of terror, breaking down the front woodwork of the booth, smashing the musical instruments, and doing other damage. Several persons were knocked down and trodden upon, but, fortunately, no one was seriously injured. The assegai performance had to be suspended.

A handsome coffee tavern, the gift of Viscountess Ossington, has been opened at Newark. The premises are commodious, built in the early English style, and richly decorated with carved oak and antique plastering. There are rooms for assemblies and clubs, reading and billiard rooms, sleeping apartments, and every other convenience. The entire cost is about £20,000; and the tavern is intended as a memorial of the late Viscount Ossington and his nephew, the late Mr. Edward Denison, M.P. for Newark. The premises were opened on the 16th inst. by Viscountess Ossington, who entertained the Corporation and a large party of friends.

THE COURT.

The Crown Princess of Germany arrived at Windsor on Thursday week, having been met at the railway station by Princess Beatrice and the Duke of Connaught, her Majesty and the Duchess of Connaught receiving her at the Queen's entrance to the castle, the ladies and gentlemen of the household being in attendance. Her Majesty's dinner party included only the Royal family and some members of their respective suites. The Crown Princess, after driving out with the Queen next day, returned to Buckingham Palace, accompanied by the Duke and Duchess of Connaught. In the evening her Imperial Highness, with the Prince and Princess of Wales and the Grand Duke of Hesse, went to the Lyceum Theatre.

Saturday was devoted to the review of the returned troops from Egypt in London, as herein illustrated, her Majesty returning to Windsor in the evening. The Very Rev. G. Connor, Dean of Windsor, joined the Royal dinner party; and on Sunday the Dean performed Divine service in the private chapel of the castle, the Queen and Princess Beatrice being present. The Grand Duke of Hesse arrived subsequently; the Groom in Waiting meeting him at the station. Princess Christian passed the afternoon at the castle.

The distribution of the new war medal was made by her Majesty at Windsor on Tuesday, when each recipient was presented to the Queen, who herself pinned the distinction to his breast. Her Majesty's admiration of the conduct of her forces in the recent campaign has been conveyed to those who were engaged, together with her great satisfaction in feeling that the Duke of Connaught and Strathearn took an active part in it.

THE PRINCE AND PRINCESS OF WALES.

The Prince and Princess, who came to town from Norfolk previous to the Royal Review, were visited by their various relatives at Marlborough House; and the Prince had a day's shooting in Windsor Great Park, with Prince Christian and the Duke of Connaught; the Royal sportsmen lunching at Cumberland Lodge. On Saturday, after the Review, their Royal Highnesses received the officers, non-commissioned officers, and men forming a portion of the Indian Contingent lately serving in Egypt, and who are now on a visit to this country. The Crown Princess of Germany and the Grand Duke of Hesse dined with the Prince and Princess, after which the Royal circle was present at an evening party given by the Secretary of State for War and Mrs. Childers at the War Office. The Prince accompanied the Crown Princess of Germany to Charing-cross on Sunday morning, on her return to Berlin, where she arrived in time to celebrate the forty-second anniversary of her birthday, which was on Tuesday. The Duke of Edinburgh, the Duke and Duchess of Connaught, and the Grand Duke of Hesse also took leave of her Imperial Highness at the station. The Prince and Princess, with their daughters, subsequently attended Divine service. On Monday his Royal Highness presided at a meeting of the "Dean Wellesley Memorial" Committee, at Marlborough House; his Royal Highness was also present at the dinner given by the members of the Senior United Service Club to General Sir Garnet Wolseley on his return from Egypt. The Princess, accompanied by Prince Louis of Battenberg, went to the Globe Theatre. The Prince and Princess left town on Tuesday on a visit to Lord and Lady Walsingham at Merton Hall, Thetford. His Royal Highness will visit Colonel Tomline at Ipswich on Dec. 5, the day after his intended visit to the Smithfield Cattle Show.

The Duke of Connaught was entertained at dinner yesterday week at the Freemasons' Tavern by the brigade serving under his command in Egypt; and on Monday his Royal Highness, with the Duchess, were present at a complimentary banquet given to the Brigade of Guards on their return from Egypt at the Royal Aquarium—Mr. W. H. Smith, M.P., in the chair. The Duke was afterwards a guest at the United Service Club dinner to honour Sir Garnet Wolseley; at which, besides the Prince of Wales, were the Duke of Edinburgh, the Duke of Cambridge, Prince Christian, and the Duke of Teck, with nearly 150 other guests. The Duke had a hearty reception on his arrival at Bagshot on Tuesday.

The foundation-stone of the new Masonic Hall at Banbury was laid yesterday week by the Duke of Albany, Provincial Grand Master for Oxfordshire. His Royal Highness was received by a guard of honour of Volunteers, and was escorted through the town by a squadron of the Queen's Own (Oxfordshire) Hussars. After the ceremony an address was presented, and the Duke presided at a Masonic banquet in the Townhall, after having invested the officers for the ensuing year. The Duke and Duchess have been to the Lyceum Theatre; and have also visited Mr. J. Jessop Hardwick's studio, Thames Ditton, to view his drawings prior to their being sent for exhibition at the Royal Society of Painters in Water Colours.

Mr. J. R. Wardall Battie, University Scholar 1881, and second classic 1882, has been elected Fellow of Clare College, Cambridge.

Mr. E. A. Sonnenschein has been elected Professor of Classics at the Mason Science College at Birmingham, in the room of Professor Bodington, who has been chosen Principal and Professor of Classics at the Yorkshire College, Leeds.

The ship *Duchess of Argyll*, of 1699 tons, Captain Heard, chartered by Sir Saul Samuel, K.C.M.G., Agent-General for New South Wales, sailed from Plymouth for Sydney on the 16th inst. with 444 emigrants.

Mr. Kennard, Conservative, was returned on Monday member of Parliament for Salisbury by 955 votes, being a majority of 103 over Mr. Grenfell, his Liberal opponent, who sought re-election on having accepted office.

The following gentlemen have been elected Benchers of the Middle Temple:—Mr. R. D. M. Littler, Q.C.; Mr. Joseph Underhill, Q.C.; Mr. Edgar Rodwell, Q.C.; and Sir Rupert Kettle, Judge of County Courts.

The Marquis of Ripon, the Clothworkers' Company, London, and Mr. J. Kitson, of Leeds, have subscribed £500 each towards endowing a Cavendish professorship at the Yorkshire College, of which the late Lord Frederick Cavendish was president.

Tuesday's *Gazette* contains the official notification of the peerages granted to Sir Beauchamp Seymour and Sir Garnet Wolseley. The former is Baron Alcester of Alcester, Warwickshire; and the latter Baron Wolseley of Cairo, and of Wolseley, Staffordshire.

Mr. De Neuville, the distinguished French battle-painter, has arrived in London to confer with Mr. Woodville respecting the pictures of the Egyptian war which they are about to paint. Mr. De Neuville's subject will be the moment directly after the battle of Tel-el-Kebir, when Sir Garnet Wolseley arrived at the bridge and, received with the cheers of his staff, issued fresh instructions. Mr. Woodville's will be the charge of Kassassin. Sir Garnet has granted interviews to both artists, and proffered them every information. The pictures will be exhibited together next season at the Fine-Art Society.

FOREIGN AND COLONIAL NEWS.

SPAIN.

The baptism of the infant daughter of King Alfonso took place last Saturday with great splendour at the Chapel Royal in the Palace, which, being rather small, only admitted about 600 persons. The most striking feature was the stately procession which took the Infanta from the Queen's apartments to the Chapel Royal through galleries hung with tapestries of unrivalled artistic merit, and crowded with the élite of Madrid Society. The King and his sisters witnessed the ceremony from a gallery in the chapel. The little Princess was christened Maria Teresa Isabel Patrocinia Diega. She is a pretty child, with fair hair and blue eyes.

A Royal decree has been issued closing the first Session of the Cortes, and summoning them to meet for the second Session on Dec. 4.

ITALY.

The Parliament was opened on Wednesday. The Speech from the Throne is very pacific in tone, and recommends the Chamber to devote itself chiefly to economic, social, and administrative questions. There was a popular demonstration in honour of the King before the Quirinal Palace on his Majesty's return from Parliament.

GERMANY.

The Emperor, accompanied by the King of Saxony, the German Crown Prince, the Princes William and Frederick Charles, and the Grand Duke Vladimir, left Berlin yesterday week in order to take part in a grand hunt at Schorheide. His Majesty returned to the capital, with his illustrious guests, on Saturday evening.

The Crown Princess Victoria, who arrived safely in Potsdam on Monday, celebrated on Tuesday her forty-second birthday in the circle of her family. The Emperor went to Potsdam to offer his congratulations, and took luncheon with the Crown Prince's family. Lord and Lady Ampthill were also present.

The Grand Duchess Vladimir arrived at Berlin last Saturday, and left for Paris with the Grand Duke on Sunday.

In the Second Chamber of the Prussian Parliament the former President, Herr von Koller, an old Conservative, was almost unanimously re-elected to that distinction. Baron von Heereman, a member of the Clerical or Centre Party, was also re-elected to the post of First Vice-President by one hundred and sixteen votes against seventy. Yesterday week the Chamber was presented with the Budget for 1883-4, which, said Finance Minister Scholz, would exceed that of the current year in income and expenditure by 134 millions of marks—a figure partly to be accounted for by the insertion into the account, for the first time, of the State railways.

AUSTRIA-HUNGARY.

The sittings of the Austrian Delegation and those of the Hungarian Delegation have been brought to a close.

The Austrian Delegation finished its work by passing the credit for the army of occupation in Bosnia. Previous to entering into the Estimates a short discussion took place on Bosnian affairs. The vote then passed, with the reduction of 100,000 fl. proposed by the Committee.

The Hungarian Delegation adopted, almost without debate, the Estimates of the Ministry for Foreign Affairs.

The Diet of the Tyrol has been summoned to meet on the 22nd inst. The object of this extraordinary Session is to consider what may be done for the relief of the distress caused by the late floods, and to make provision for a more systematic regulation of the rivers.

GREECE.

On Monday morning the construction of a new railway between the Piræus and Patras was inaugurated by a brilliant fête. The foundation-stone of the station at the Piræus was laid by King George, who was accompanied by the Queen, Princess Mary of Hanover, the Ministers, and all the dignitaries and chief private personages now in Athens.

Dr. Schliemann has recently finished the erection of a residence in Athens which has cost more than £20,000, where he and his family now live.

RUSSIA.

The Emperor and Empress drove through St. Petersburg on Sunday in an open sledge to the Anitchkoff Palace and thence to the Michael Riding School, where their Majesties attended the church parade of the Moscow Regiment of the Guard. On their way through the streets their Majesties were greeted with enthusiasm.

The Emperor has ordered £2200 to be allotted from the Imperial Treasury to the Russian traveller in Australia, M. Miklucha Maklay, in order to enable him to work up the results of his explorations.

AMERICA.

A remarkable electric storm, extending the entire width of the continent from Boston to San Francisco, prevailed during Friday night last week. A *Daily News* telegram says:—At Omaha the aurora borealis was so brilliant that night was made as light as day. At Cheyenne, Denver, and at points in California and Washington territory, there were similar displays. At St. Paul, Minnesota, the sky was of blood-red colour, making an effect at once grand and fearful. Telegraphic communication was seriously interrupted, and various experiments were tried to work the wires, without success, until it was discovered that by taking two wires from the ground between two given points, and joining their ends, a circuit was formed that could be worked. In this way eight wires were made to do the service of four. Electricians agree that the disturbance was unlike any heretofore experienced, as it appeared to act upon the wires in strong waves, constantly hanging polarity of current.

Colonel Bodine has resigned his office as captain of the American rifle team for 1883 in the international match.

The death is announced of Mr. Henry Draper, Professor of Physiology in the University of New York, and more generally known through his astronomical studies.

During last month 45,965 emigrants arrived in the United States.

CANADA.

The Marquis of Lorne and Princess Louise have decided to prolong their visit to British Columbia, and will not return to Ottawa until the end of December.

The Ontario Legislature will meet on the 13th prox.

In the Esquimaux election case the Judge has allowed a scrutiny of the votes, which has resulted in the Attorney-General being unseated, and the Opposition candidate declared elected by one vote.

SOUTH AFRICA.

The Agent-General for the Cape of Good Hope has been informed by telegraph that the Colonial Medical Board reports that smallpox is no longer epidemic in Cape Town, and is palpably dying out in the Cape district.

AUSTRALIA.

There has been a political crisis in New South Wales. The Legislative Assembly has thrown out the Land Bill, and the Ministry has recommended the Governor to dissolve Parliament. Lord A. Loftus has consented to take this course.

Sir Arthur Blyth, the Agent-General for South Australia, has received a telegram from the Government, dated Adelaide, Nov. 17, stating that the Legislative Council and House of Assembly have both passed a resolution to hold an International Exhibition in Adelaide in the year 1886, and that the Provincial Parliament has been prorogued.

From Melbourne we learn that the Parkes Ministry have been defeated in a division on the Land Bill.

The match between the English cricketers, under the captaincy of the Hon. Ivo Bligh, and an eleven of Victoria was concluded on the 20th inst., and resulted in the victory of the English team by ten wickets.

Last Saturday morning the new railway between Novara and Pino, connecting Genoa with the St. Gothard line, was formally opened. A combined Swiss and Italian train ran from the frontier to Luino, where a banquet was given, at which congratulatory addresses were delivered by Signor Baccarini, by the Vice-President of the Swiss Confederation, and the representatives of Germany.

The health of Cannes, Nice, and Menton, according to medical reports, was never better than at present. Cannes, with a population of about 20,000, has a hospital which contains ninety-four beds for patients, of these sixty-seven are empty, and the majority of the occupants of the twenty-seven beds are there for surgical cases. There is no case of dysentery or fever, and the pavilion for the reception of contagious diseases is empty.

At the first meeting of the present session of the Royal Colonial Institute, held on Tuesday evening at the Grosvenor Gallery Library, a paper was read by Sir Francis Dillon Bell, K.C.M.G., on "The Indebtedness of the Australasian Colonies in Relation to their Resources."

The Earl of Lathom was entertained at a banquet at Ormskirk, last week, by the inhabitants. An address and some valuable plate were presented, in recognition of the honour conferred upon him by the Queen in raising him to the earldom and his practical interest in local affairs.

At the half-yearly meeting of the British Home for Incurables, held at Cannon-street Hotel on the 16th inst., Mr. C. Hood, chairman, stated that, owing to the low state of the funds, it had been found necessary to reduce the number of candidates to be elected from ten to five. Five were elected out of 120 names offered to the voters.

The Duke of Westminster presided on Tuesday evening at a large meeting held in Exeter Hall, convened by the London School Board Election Committee. Resolutions were carried approving of the policy of the board, and pledging the meeting to support the candidates who were in favour of giving the children the best and most practical education.

CALENDAR FOR THE WEEK ENDING DEC. 2.

SUNDAY, NOV. 26.	
Twenty-fifth Sunday after Trinity. Princess Maud of Wales born, 1869. Morning Lessons: Eccles. xi. and xii.; James v. Evening Lessons: Hagga. ii. 1-10, or Mal. iii. and iv.; John ix. 39-x. 22. St. Paul's Cathedral, 10.30 a.m., Rev. J. G. Cromwell; 3.15 p.m., Rev. Canon Gregory; 7 p.m., Rev. F. A. Gregory (from Madagascar).	Westminster Abbey, 10 a.m., Ven. Archdeacon Watkins; 3 p.m., Rev. Canon Farrar. St. James's, noon. Whitehall, 11 a.m., Rev. W. F. Erskine Knollys; 3 p.m., Rev. F. Garden, Sub-Dean. Savoy, 11.30 a.m., Rev. Henry White, the Chaplain; 7 p.m., Rev. Dr. W. H. Watkins, Archdeacon of Durham.
MONDAY, NOV. 27.	
Princess Mary of Cambridge, Duchess of Teck, born, 1833. Royal Academy, 8 p.m., Professor Marshall on Anatomy. Surgical Aid Society, 3.30 anniversary. Birmingham National Dog Show (four days).	Geographical Society, 8.30 p.m., M. Jessar's Reconnaissance Survey from Sarakhs and Merv to Herat, with remarks by Sir H. Rawlinson. Medical Society, 8.30 p.m. Institute of Actuaries, 7 p.m. Society of British Artists opens.
TUESDAY, NOV. 28.	
Alfonso XII., King of Spain, born, 1857. Civil Engineers' Institution, 8 p.m., late Mr. Briggs on American Practice of Heating Buildings by Steam. Medical and Chirurgical Society, 8.30 p.m.	Photographic Society, 8 p.m. Zoological Society, 8.30 p.m. Anthropological Institute, 8 p.m., Dr. G. W. Parker on the Language and People of Madagascar. Races: Croydon November Meeting and Steeplechase.
WEDNESDAY, NOV. 29.	
Accession of Albert I., King of Saxony, 1873. Society of Arts, 8 p.m., Sir Frederick Bramwell on some Points in the Practice of the American Patent Office.	National Benevolent Institution, anniversary, &c., 'Freemasons' Tavern, 10.30 a.m. Royal Society of Literature, 8 p.m. Geological Society, conversazione.
THURSDAY, NOV. 30.	
St. Andrew, Apostle and Martyr. Royal Society, anniversary, 4 p.m., and dinner. Antiquaries' Society, 8.30 p.m. Albert Hall, Scotch Festival.	Scottish Corporation, anniversary festival—Sir William Harcourt in the chair. Wanstead Infant Orphan Asylum; elections, &c., Cannon-street Hotel.
FRIDAY, DEC. 1.	
The Princess of Wales born, 1841. Geologists' Association, 8.30 p.m. Philological Society, 7.30 p.m.	Library Association, 8 p.m., Mr. H. R. Tedder on A French Librarian on Librarianship.
SATURDAY, DEC. 2.	
Moon's last quarter, 2.56 p.m. Accession of Francis Joseph, Emperor of Austria, 1848.	Pedro II., Emperor of Brazil, born, 1825. Society of Schoolmasters, 2 p.m.

THE WEATHER.

RESULTS OF METEOROLOGICAL OBSERVATIONS AT THE KEW OBSERVATORY OF THE ROYAL SOCIETY. Lat. 51° 28' 6" N.; Long. 0° 18' 47" W.; Height above Sea, 34 feet.

DAY.	DAILY MEANS OF					THERMOM.		WIND.		General Direction.	Miles.	In.
	Barometer Corrected.	Temperature of the Air.	Dew Point.	Relative Humidity.	Amount of Cloud.	Maximum, read at 10 A.M.	Minimum, read at 10 P.M.	Direction.	Force.			
November	5 29.855	55.0	48.5	80	9	62.6	47.2	SW.	5.6	0.35	5.6	0.35
	6 29.879	48.5	43.9	85	8	51.5	43.4	SW. SE.	1.50	.360	1.50	.360
	7 29.725	45.4	40.9	85	10	54.0	44.3	SSW. WSW.	3.15	.240	3.15	.240
	8 29.394	45.7	36.3	72	3	54.3	40.8	WSW. SW.	4.36	.000	4.36	.000
	9 29.374	45.3	35.4	71	5	60.4	40.3	WSW.	3.85	.000	3.85	.000
	10 29.588	43.9	37.8	81	5	49.9	36.6	WSW. W.	2.99	.045	2.99	.045
	11 29.794	42.0	34.6	77	3	46.9	27.9	WSW. WNW.	3.53	.000	3.53	.000
	12 30.023	33.8	33.2	99	4	41.5	27.9	WNW. NE.	93	.080	93	.080
	13 29.921	41.5	34.7	79	9	45.3	36.4	E. NE.	5.32	.010	5.32	.010
	14 29.808	38.5	29.8	74	8	41.4	35.0	NNE.	6.17	.000	6.17	.000
	15 29.630	38.5	32.9	82	8	42.1	35.8	NW.	3.24	.375	3.24	.375
	16 29.272	36.9	33.5	88	10	39.9	33.0	E. N.	4.73	.060	4.73	.060
	17 29.914	36.2	30.7	82	6	41.1	31.3	NW.	2.43	.000	2.43	.000
	18 29.879	31.9	30.9	97	10	41.4	20.9	NNW. E. S.	1.18	0.000	1.18	0.000

* Rain and hail. † Rain and snow. The following are the readings of the meteorological instruments for the above days, in order, at ten o'clock, a.m. :—

FROM NOV. 6 TO NOV. 11.											
Barometer (in inches) corrected	29.915	30.094	29.839	29.482	29.248	29.603	29.687				
Temperature of Air	56.4	48.8	45.2	44.4	47.9	42.9	42.9				
Temperature of Evaporation	53.0	45.2	42.7	41.2	41.6	40.7	39.7				
Direction of Wind	SW.	W.	W.	SW.	WSW.	WSW.	W.				
FROM NOV. 12 TO NOV. 18.											
Barometer (in inches) corrected	30.064	29.837	29.880	29.762	29.127	29.878	29.999				
Temperature of Air	42.7	39.6	39.1	38.6	39.6	39.6	39.6				
Temperature of Evaporation	29.4	40.4	38.4	38.4	35.6	35.7	29.8				
Direction of Wind	WNW.	M.	NE.	WNW.	M.	WNW.	NNW.				

GENERAL HOME NEWS.

Mr. Thomasson, M.P., has given £2500 to the Bolton New Infirmary.

The bronze panels have been placed in position on the four sides of the Temple Bar Memorial.

The Marquis of Ripon, K.G., has been elected President of the Yorkshire Geological and Polytechnic Society.

St. Andrew's Hall, Cambridge, has been converted into a permanent theatre.

The Premier has made a grant of £150 to Miss Fanny Kelly, the celebrated actress, now in her ninety-second year.

Several correspondents in various parts of the country telegraph that an unusually brilliant display of aurora borealis was witnessed on Friday night last week.

Mr. Henry Francis Pelham, M.A., Fellow of Exeter College, has been elected a governor of Harrow School, in place of the Right Hon. Mountague Bernard, deceased.

The Duchess of Cambridge has given upwards of two hundredweight of the best tobacco to the three squadrons of Household Cavalry lately returned from Egypt.

The council of the Royal Archaeological Institute have accepted the invitation of the Mayor and Corporation of Lewes to hold their annual meeting in that town in 1883.

At the anniversary festival of the Licensed Victuallers' Protection Society of London, held last week, the subscription list amounted to nearly £2000.

The entries for the forthcoming Birmingham Cattle and Poultry Show are 3920, being a few in excess of last year's exhibition.

Lord Rosebery took the leading part in the ceremony, yesterday week, of opening the new building erected in Castle-street, Glasgow, to improve and extend the accommodation of the Asylum for the Blind.

A new swing bridge, erected at a cost of upwards of £30,000, and named after Mr. Parnell, junior member for the city of Cork, was last Saturday opened in that city, by the Mayor, for traffic.

A meeting of former scholars at Marlborough School was held on Tuesday, in the College Hall, Westminster, under the presidency of the Dean, to inaugurate an associated effort for personal work among the London poor.

An ancient and modern lace and fan exhibition was opened by the Mayor in the School of Science and Art, Hastings, on Tuesday. The exhibition has been organised and carried out by Lady Brassey.

The whole of the telegraphic and telephonic systems of Manchester were, yesterday week, interrupted by a fire occurring at a large building, on the top of which about three hundred electrical wires converged. These wires broke and fell into the streets, to the great danger of the public.

A conference of friends and members of the Metropolitan Society for Befriending Young Servants was held at the house of the Speaker of the House of Commons yesterday week. Mr. James Cropper, M.P., presided. It was stated that more than three thousand young girls are under the care of the association.

John Norris Saunders was brought up at Bow-street on Monday charged with sending a letter threatening to murder Mr. Gladstone. He admitted having written the letter with the view of bringing his case before the public. He gave an account of his grievances, among which was that of having been in several lunatic asylums. He was remanded.

The Registrar-General reports that 1571 deaths were registered in London last week. The deaths included 4 from smallpox, 78 from measles, 68 from scarlet fever, 21 from diphtheria, 20 from whooping cough, 2 from typhus, 30 from enteric fever, 2 from ill-defined forms of continued fever, 19 from diarrhoea and dysentery.

For the offence of writing a letter to the Prince of Wales, demanding £10, and threatening murder in the event of a refusal, William Brookshaw, described as a commercial traveller, but, in fact, a pauper, was on Tuesday found guilty at the Central Criminal Court, and sentenced to ten years' penal servitude.

IRELAND.

Mr. Lalor, M.P. for Queen's County, has announced, in a letter to the Queen's County National League, the resignation of his seat, on the ground that he is no longer able to perform his Parliamentary duties.

The Bar of Ireland on Monday assembled in the Law Library of the Four Courts, Dublin, to present Mr. Baron Fitzgerald with an address upon the occasion of his retirement from the Bench, with which he had been connected in the Exchequer Division for over twenty years. The Lord Chancellor, the Master of the Rolls, the members of the Court of Appeal, and many other Judges were present. The address stated that the Judge's advancement had been unsought by himself, and was due only to the public appreciation of his talent, learning, and integrity.

The *Freeman's Journal* on Monday states that, during an interview last Monday with the Bishops of Down and Achonry, the Pope expressed his horror at the crimes and outrages in Ireland, and charged them to exert themselves to guide the people and prevent them from offending against the laws.

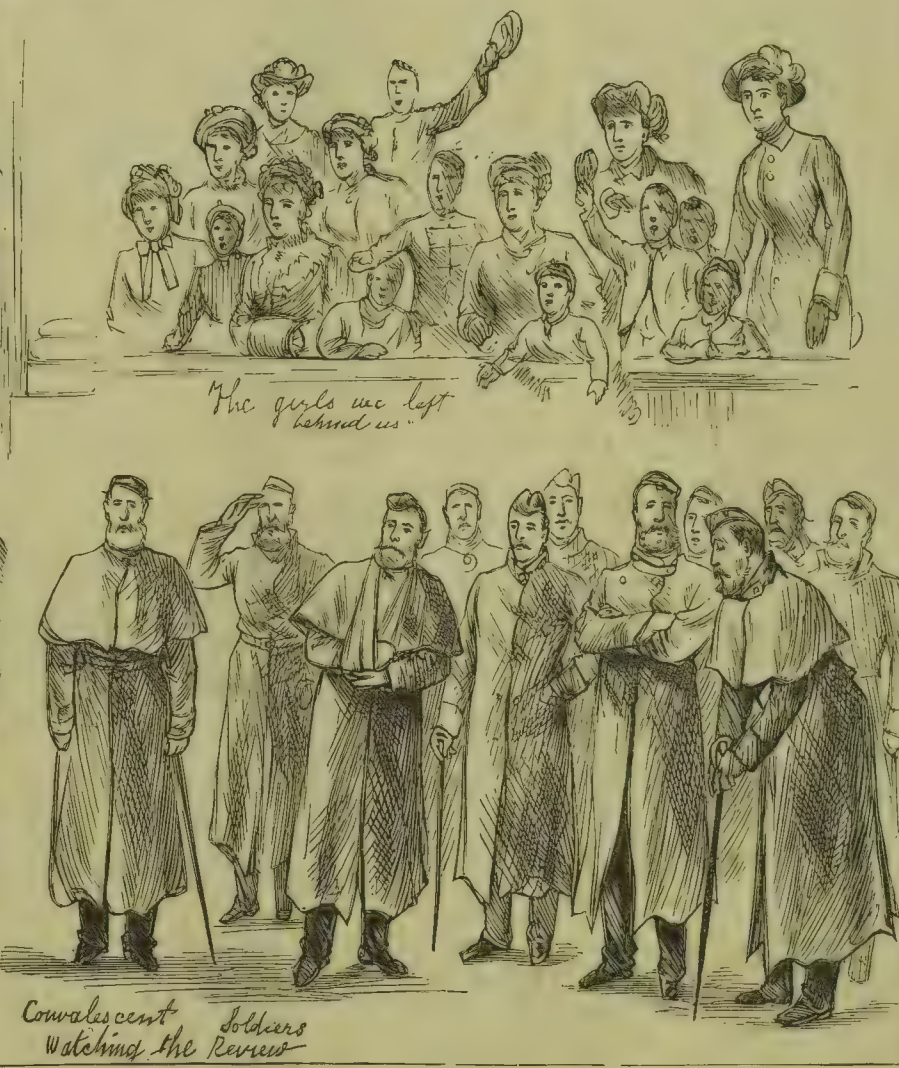
At the Commission Court in Dublin yesterday week Patrick Casey was found guilty in connection with the murder of the Joyce family at Maamtrasna, and was sentenced to be hanged at Galway on Dec. 15. Miles Joyce was convicted on Saturday, and sentenced to death. It was elicited in the course of the trial that the murdered man, the prisoner, and one of the witnesses were first cousins. The trials were brought to a sudden termination on Tuesday. At the sitting of the Court, Counsel for the defence pleaded guilty on behalf of the remaining prisoners, and appealed to the clemency of the Crown. Judge Barry said the position of the prisoners afforded a terrible example of the consequences of joining Secret Societies, and sentenced the five men to death. The Attorney-General said the appeal of the prisoners would be placed before the Lord Lieutenant.

At the Dublin Police Court on Monday Patrick Delany was charged, on remand, with having attempted to assassinate Mr. Justice Lawson, and, further evidence having been given, was committed for trial to the Commission.

Mr. McEnroe, a farmer, was fired at and dangerously wounded on Monday near Old Castle, in the county of Cavan. He had refused to give up a farm formerly held by his brother.

One of the persons charged with murdering the two Huddys, Lord Ardilaun's bailiffs, on the shores of Lough Mask, has turned approver, and will be examined for the prosecution at the trial of the other prisoners at the next Commission in Dublin.

The house of Mr. Daniel McCarthy, J.P., Headford, six miles from Killarney, was menaced on Sunday night by a midnight gang, but they were compelled to retreat by a pretty brisk fire which Mr. McCarthy's son directed at them from a window in his house.





THE ROYAL REVIEW OF TROOPS FROM EGYPT: "SEE, THE CONQUERING HERO COMES!"



REFRESHMENTS AFTER THE REVIEW ON THE HORSE GUARDS PARADE.

ILLUSTRATED BOOKS.

A parchment-bound volume issued by Messrs. G. Routledge and Sons, but of which only a few hundred copies are printed, under the title of *English Rustic Pictures*, contains fine engravings, by the Brothers Dalziel, of some of the most pleasing works of two favourite artists, the late Mr. F. Walker, A.R.A., and the late Mr. G. J. Pinwell, members of the Royal Society of Painters in Water-Colours. There are fifteen pictures by the first-named, and seventeen by the latter, of these esteemed idyllic delineators of English rural scenes and figures; and they are carefully printed by the hand press on thick India paper. Some of them have appeared before in the monthly magazines, but the superior mode in which they are here presented greatly enhances their effect. They bring to view, with equal truth to nature and vigorous suggestiveness of human feelings, the aspects of spring, summer, autumn, and winter days; of the "bit of garden," the village school-room, the open door of refuge in a shower of rain, the leafy woods in June or July, the deadly snowstorm on a mountain path, where a forlorn mother wanders and clasps her babe with the strong embrace of love at the approach of death; and such tender objects of affection as "Our Little One," "One Mouth More," and "The Sacred Charge," which is the child saved from shipwreck and carried ashore by a party of sailors landing on a desolate coast. These are Mr. Walker's designs; while those of Mr. Pinwell are of a similar character, representing the cottager's wife chopping sticks for the household fire to make a cup of tea for her husband; the girl at the dovecote, watched by her happy lover, as she feeds the troop of gentle birds; the sailor taking leave of his lass as he is about to embark; the swallows building their nests in the roof of the church belfry; the fair angler, whose form is reflected, with her rod and line, in the placid water below; Kitty Morris plucking a goose, with a goose of a boy making love to her while; "The Journey's End," with the death of a worn-out traveller, a Frenchman come home from England, just arrived in his native village by the Loire; two village gossips on the road, telling one another what "Mother Rumour" has told them; the Norian farmyard, the professional visit of "Doctor Tom"; the shadow of cruelty on a child's heart, when the calf is led

away to the butcher; the old couple setting the old clock on Saturday night; the bees among the garden flowers, and the milk-maid tending her cows; all which are full of homely natural interest, simply and agreeably expressed. Each engraving is accompanied by a suitable piece of verse, original or selected from well-known poets.

The highland districts of the Eastern States of North America, which are sometimes called New England, and more especially the State of New Hampshire, contain much fine mountain, forest, lake, and river scenery, which has been eloquently praised by the literary men of eminence at Boston and Concord. That part of the Appalachian range which is styled "the White Mountains," rising to many summits above 4000 ft., 5000 ft., and 6000 ft. high, with the Conway and Saco valleys, Lake Winnepiscogee, Mount Kearsarge, Mount Washington, Chocoma, Adams, Lafayette, and Jefferson, the Franconia Notch, the Echo Lake, and many other grand features of romantic upland landscape, seems well worthy of summer tourists crossing the Atlantic to explore its sublime recesses. These are now made easily accessible by the voyage of one week from Liverpool; and we should recommend the excursion as a change from Switzerland and Norway. A handsome volume, entitled *The Heart of the White Mountains*, has been published by Messrs. Chatto and Windus, in which Mr. Samuel Adams Drake gives a very interesting description of the most attractive routes through this picturesque region of New Hampshire, in three different journeys, reciting by the way all the native Indian and old colonial legends of local history and romance; while more than sixty fine engravings, mostly from designs by Mr. W. Hamilton Gibson, executed by some of the best American artists on wood, bear company to the descriptive and narrative text. The reader will find that a thorough perusal of this book, and a minute inspection of the beautiful views here presented, will afford delightful entertainment for many leisure hours, and will enable him to appreciate the character of American natural scenery better than it is known to ordinary travellers, who visit only the chief cities of the United States. Much of the poetry of Longfellow, Whittier, Bryant, and Wendell Holmes, and the poetic prose of Emerson, abounds in references to the

aspects of nature in this part of New England, with which one may become acquainted, in a considerable measure, by the aid of this fine work of illustrated topography; and we do not hesitate to commend it to public favour.

The topography and landscape features of that country in which the chief transactions of Old and New Testament history took place will never cease to be studied with peculiar interest. We earnestly recommend, upon this and other occasions, the labours which have been prosecuted by means of the Palestine Exploration Fund, and the valuable results of which continue, as it appears from their "Quarterly Statement," to increase our stock of authentic and accurate knowledge upon this subject. We also hail with much pleasure and some admiration the volume recently published by Messrs. Sampson Low and Co., entitled *Pathways of Palestine*; which is the Rev. Canon H. B. Tristram's account of "A Descriptive Tour through the Holy Land," illustrated with forty-four permanent photographs of the scenery of Judea, its ruined cities, the remains of its ancient buildings, and the monuments or reputed sites of memorable events in Bible history. The author is well known as a traveller and scholar of great attainments in this branch of study, and he is also a very agreeable writer; so that his guidance in these pages from Jaffa to Hebron, Bethlehem, and Jerusalem, and through every part of the Holy City and its neighbourhood, the Mount of Olives, Bethany, and the ravine of the Kedron, then to Jericho, and to the hills of Moab, will be thankfully accepted by many thoughtful readers. They will at the same time be delighted by the beauty of the photographs, and especially those which represent piles of architecture, old walls, towers, and gateways, with a startling effect of reality in the texture of the stone. The manifest perfect truth, also, of the landscape views—for instance, that of the Garden of Gethsemane and Mount of Olives, and those of the Village of Siloam, and of En Rogel, will give satisfaction to the possessors of this volume. It ends with a view of the "Spring of Moses," below Mount Nebo, and one of the ruins of Machærus, Herod's fortress on the Moabite frontier, the supposed prison of John the Baptist. We may hope for a second volume, devoted to Galilee, the Sea of Tiberias, and Northern Palestine.

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EXAMINER OF HANDWRITING.

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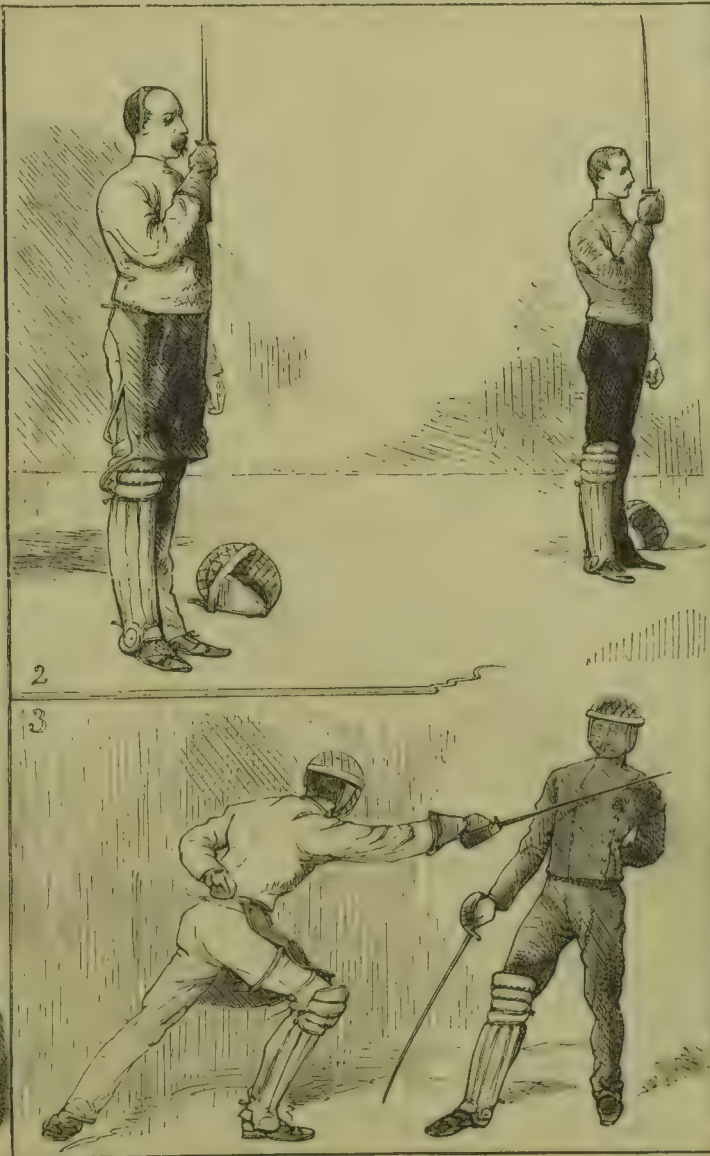
It will be remembered that, a month ago, upon the death of this gentleman, who had frequently appeared as an "expert" witness in the Courts of Law, there was some discussion upon the real value of the peculiar scientific skill, or practised observation, by which the professional examiners of manuscript signatures, or other writings, are deemed to be able to identify the hand of the writer. There is no question, however, of the competency and the eminence of the late Mr. Charles Chabot in this profession, though he is not the only successful practitioner who has achieved a high reputation for it in our own time. Mr. Chabot, who died at Clapham on the 15th ult. after a few days' illness, belonged to a Huguenot family, and was born at Battersea, in 1815; he was originally a lithographer. He had a large private practice as an expert, and his skill was in much request in the Law Courts. Among other cases in which he gave evidence may be mentioned the Roupell and Tichborne trials.

THE LONDON ATHLETIC CLUB.

The fourteenth annual exhibition of feats of strength and skill, called in the style of ancient chivalry an "Assault-at-Arms," was held by the London Athletic Club in St. James's Hall, Regent-street, on Friday evening last week. The company of performers, including members of the St. James's Athletic Club, the West London Boxing Club, the German Gymnastic Society, the 20th Middlesex (Artists') Rifle Volunteers, and the Middlesex Yeomanry Cavalry, was further strengthened by the addition of non-commissioned officers and men of the 1st Life Guards, the 2nd Life Guards, the Royal Horse Guards (Blues), and the Grenadier Guards, who served in the late Egyptian campaign, and by some of the non-commissioned officers of H.M.S. President, naval training-ship, from the West India Docks. Corporal-Trumpeter Golding, of the 1st Life Guards, who was in the cavalry charge at Kassassin on Aug. 8, is shown in one of our Illustrations, as he appeared at St. James's Hall, sounding the signal to charge with one of the enemy's bugles, which he captured in the charge at Kassassin. Regimental Corporal-Major Grieves, warrant officer of the 2nd Life Guards, and Corporal Saunders of the Blues, appear engaged in a contest of sabre against sabre, which they maintained with great prowess. There were exhibitions also of cavalry sword exercise, lance exercise, conflict of sabre against bayonet, and a variety of surprising sword-feats by Corporal-Major McPherson, fencing instructor of the Blues, and Cor-

poral-Major Purves, of the same regiment, who likewise figure in our Illustrations. The band of the 4th (Queen's Own) Hussars was in attendance during this entertainment.

A banquet was given on Monday at the Royal Aquarium to the brigade of Guards who took part in the Egyptian campaign. Mr. W. H. Smith, M.P., presided, and in the course of the evening the Duke and Duchess of Connaught were present. His Royal Highness, in responding for the Royal family, expressed his gratification at the scene before him. The banquet was followed by an entertainment.—Sir Garnet Wolseley was entertained on Monday night at a banquet by the United Service Club. The Duke of Cambridge presided, and among those present besides the principal guest were the Prince of Wales, the Duke of Edinburgh, and the Duke of Connaught.—The officers of the Scots Guards who have recently returned from active service in Egypt were entertained at a banquet at Limmer's Hotel the same evening.



1. Corporal-Trumpeter Golding with the Bugle captured at Kassassin.
4. Behind the Scenes: Looking at the Kassassin Lions.

2 and 3. Regimental Corporal-Major Grieves and Corporal Saunders.
5. MacPherson and Purves's Box of Tools.

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possesses the FOLLOWING ADVANTAGES over all other Articles of a similar character, viz.:

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DR. RIDGE'S FOOD.

W. DOMETT STONE, M.D., in a letter which appeared in the "Times," April 1, writes:

"It cannot be too widely known that 'corn flour' per se is not food, but pure starch, as was abundantly proved by Dr. Bartlett before the Adulteration Committee of the House of Commons last autumn. Numerous instances of children reduced to skin and bone from being fed on one or other of the 'corn flours' now before the public have come under my notice. It may be of some use to your readers to have a 'rough and ready' test to distinguish these farinaceous foods which are injurious. When the powder is beautifully white and of extreme fineness, the article should be rejected, as being almost certainly composed of starch alone. When, however, the nutrition has not been sacrificed to appearance, and they present their natural brownish colour, some of these foods may contain even more nourishment than meat."

DR. RIDGE'S FOOD.

ARTHUR HILL HASSALL, M.D., writes:

"Dr. Ridge's Food is a very nutritious article of diet, well adapted for the use of infants, children, and invalids."

DR. RIDGE'S FOOD.

SAMUEL HARKER, M.D., Hon. Physician to Brighton Hospital for Children, says:

"Ridge's Food for Infants is an excellent compound, on which infants grow and fatten who previously seemed as though they would not or could not thrive on anything. So closely does it resemble healthy mother's milk that many infants are reared, and well reared, exclusively upon it."

DR. RIDGE'S FOOD.

Mr. W. J. HARKER, of Cleveport, Weymouth, writes:

"My last six children, aged respectively six, five, four, three, two, and one year old, are such pictures of health, even for this proverbially healthy town, that each and all of them having been brought up by hand on Dr. RIDGE'S FOOD from the age of two up to eighteen months, I think it only right to send you this spontaneous acknowledgment of its great merit. My name being well known amongst the grocers and chemists throughout the country, this personal attestation to its proved worth as the best article of diet for young children may be of service to them when consulted as to the best food by anxious mothers.—Oct. 14, 1878."

DR. RIDGE'S FOOD.

GEORGE B. MEAD, M.D., Licentiate of the London College of Physicians, Newmarket, says:

"I have great pleasure in stating that Dr. Ridge's Food is a very valuable preparation, especially in cases where the digestive powers are unusually feeble. I first tried it in the case of an infant, who was apparently suffering from exhaustion and excessive vomiting, all kinds of diet having been tried in vain. As a last resource, some of Dr. Ridge's Food was given, mixed with water, with which it was retained, and the child was cured, and now, after a lapse of some months, during which it has lived on Dr. Ridge's Food, it is quite well and strong."

DR. RIDGE'S FOOD.

A late eminent Physician thus wrote of Ridge's Food:

"I have examined and tried Dr. Ridge's Food, and find it invaluable for children and invalids. It has great advantage over many articles of diet, by possessing an agreeable flavour, and leaving no acidity behind. I often recommend it to invalids because it is so easy of digestion and so very nourishing, and it contains all the elements essential to growth and repair. For young children, and for those whose digestive powers are impaired by loss of teeth or imperfect mastication, this diet is invaluable."

DR. RIDGE'S FOOD.

it will be seen by the testimonials, is a thoroughly genuine article of diet. Scores of equally valuable documents might be quoted if necessary. Read the following:

"Liverpool.—Gentlemen, I cannot speak too highly of Dr. Ridge's Food for children. I have been a nurse more than twenty years, and have never found any equal to it; and for delicate infants it is invaluable. I have known a great many that have strong, healthy children. I have had the care of several infants that could not digest milk, but I have always found Dr. Ridge's Food to suit them, and many ladies that I have recommended it to have told me it had given great satisfaction. I shall always strongly recommend it for children. I am, Sir, your obedient servant, A. NELSON. You can make what use you like of this testimonial. I have inclosed my address."

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DR. RIDGE was the first to introduce

a perfect food for infants, children, and invalids, the success of which has brought into the market a number of imitations and vendors of worthless, nutritious preparations, some of which are put forward as being the invention of medical men, although Dr. Ridge was the original and only professional man who really invented, patented, and manufactured under his own personal supervision such a preparation. Dr. Ridge's Patent Cooked Food is inclosed in white wrappers, whether supplied in packets or in canisters, and the words "Dr. Ridge's Patent Cooked Food" are printed boldly thereon, so that none need be deceived or mistaken.

DR. RIDGE'S FOOD.

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THE LATE MR. E. B. STEPHENS, A.R.A.

The death of this accomplished sculptor and estimable man, which was recorded in our last week's publication, has occasioned sincere regret to a large circle of friends, while it is a loss to the Art which he professed, and to the Royal Academy, of which he has been an Associate during the past eighteen years. Edward Bowring Stephens was born at Exeter on Dec. 10, 1815, being a son of the late Mr. James Stephens, stonemason, of that city. He showed a great talent for Art at a very early age, and became a pupil of the late Mr. John Gendall, of Exeter, painter, by whose advice, in 1835, he was placed with the late eminent sculptor, Mr. E. H. Baily, R.A., in London, and was admitted a student of the Royal Academy in the following year. In 1837 he won the Silver Medal of the Society of Arts for a small original model of "Ajax Defying the Gods." In 1838 he executed his first commission, for the bust of a lady at Exeter. He went in the next year to study in Italy, resided principally in Rome, and there designed and completed several works; a large bas-relief of "Our Saviour on Mount Calvary," a statue of "A Hunter," and a small figure of "Eve." After staying three years in Italy, he returned at the end of 1841, and spent a twelvemonth in his native city, where he made a life-size statue of the late Lord Rolle, of Bicton. He obtained thenceforward the discerning patronage of the Devonshire noblemen and gentlemen, headed by the late Sir Thomas Dyke Acland, M.P. for North Devon, the late Earl Fortescue, K.G., Lord Lieutenant, and the late Earl of Devon; and it may be observed that their sons and successors have continued to show their particular appreciation of Mr. Stephens's talent. In 1842 he came to reside permanently in London, and has during forty years been a constant exhibitor at the Royal Academy, while furnishing most of the public monuments which now adorn the city of Exeter, and some which have been erected in other provincial towns. Among his works of ideal and poetical design, we will mention that which won him the Gold Medal of the Royal Academy in 1842—namely, a large alto-relievo of the "Battle of the Centaurs and the Lapithæ;" also the bassi-relievi of two subjects from Milton's "Comus," which ornament the Queen's summer pavilion at Buckingham Palace, and which were executed in 1845; two life-size marble statues of "Comus" and "The Lady," done in 1847 for Mr. J. H. Hippley, of Shobrooke Park, Crediton; a life-size statue of "Diana Preparing for the Chase;" a small marble group called "Maternal Love;" a colossal group, "Satan Tempting Eve," and another, "Satan Vanquished," which were in the Great Exhibition of 1851; "Charity," a group of three figures; "A Young Shepherdess," in 1852; "Eve Contemplating Death," in 1853; "Mercy on the Battlefield," in 1858, which was purchased by the Art-Union of London; "The Angel of the Resurrection," and "Evening—Going to the Bath," in 1861, a marble group, "Euphrosyne and Cupid," in 1865, with "Cupid's Cruise," and a statue of "Lady Godiva," in 1868, "Saved from the Wreck," and "Coaxing;" in 1870, "A Blackberry Girl;" in 1871, a marble group, "The Zingari;" 1872, a life-size figure, "A Wrestler Preparing for the Grip;" 1873, "Eve's Dream;" 1874, "A Bowler," and "Leander about to Swim across the Hellespont;" in 1875, two figures, "Morning" and "Evening;" and in 1878, a colossal group, "The Deer-Slayer," which will be a perpetual memorial of the artist's genius in the city of his birth. After the first appearance of this noble design, in a model exhibited at the Royal Academy (and of which there was an illustration published in this Journal), a committee was formed, mainly by the exertions of Mr. G. H. Haydon, of Bethlem Hospital, to procure its execution in bronze for presentation to the city of Exeter. This was successfully accomplished, so that on Aug. 30, 1878, the bronze group was unveiled in Bedford-circus, the Earl of Devon performing the ceremony of presenting it to the Mayor and Corporation. In 1880 it was removed to a better site, in the public pleasure-ground of Northernhay, adjoining Rougemont Castle; while a bronze statue of the present Lord Devon, the gift of the county, took its place in Bedford-circus. Mr. Stephens has supplied many other statues and monuments of contemporary personages of note belonging to Devonshire—that of the late Earl Fortescue, in the Castle Yard at Exeter (1863); the late Duke of Bedford, at Tavistock (1864); the late Sir T. D. Acland, on Northernhay; the late Mr. John Dinham, a benevolent founder of local charities, on Northernhay; the late Mr. Alfred Rooker, of Plymouth; as well as that of the late Prince Consort, in the Albert Museum at Exeter; that of General Lord Saltoun, at Fraserburgh, Inverness; that of Dr. Priestley, in the Museum at Oxford; that of the late Earl of Lonsdale, at Lowther Castle; and that of the late Sir John Cordy Burrows, M.D., at Brighton. He contributed, in 1873, to the ornamentation of the new building of the Royal Academy, the colossal statues of Leonardo da Vinci, Sir Christopher Wren, and Sir Joshua Reynolds; he also furnished a statue of Alfred the Great for the Egyptian Hall in the Mansion House. Among the sepulchral monuments executed by him are those of the late Countess of Devon (a recumbent statue), in Powderham Church; and a bas-relief of "Balaclara" for the monument of Colonel Morris, at Hatherleigh. The number of busts that came from his hand exceeds our space for recapitulation. At the time of his death, he was engaged on a work of heroic size, called "Shielding the Helpless." His election to be an Associate of the Royal Academy took place so long ago as 1861, and ought certainly to have led, before this time, to his becoming a member of the higher class in that privileged body. Among the personal good qualities of Mr. Stephens, which gained him the regard of all his acquaintance, was an entire absence of pretentiousness, with a generous brotherly recognition of the merits of other artists. One occasion may be remembered upon which he put himself forward rather prominently, and that was to get up the complimentary banquet, in 1851, in honour of the German sculptor Kiss, whose powerful group of the "Amazon Fighting a Tiger," at the Great Exhibition, had been somewhat unfairly attacked. The verdict of more than two hundred artists in its favour, expressed at the invitation of Mr. Stephens, turned public opinion the other way; and it was an act of chivalrous courage on his part which deserves mention at the close of his life.

THE LATE "ARTHUR SKETCHLEY."

The humorous and original writer whose literary productions bore the assumed name of "Arthur Sketchley" was Mr. George Rose; and the death of this gentleman, on Sunday week, gives us occasion to publish his portrait in this Number of our Journal. He was son of the late Mr. James Rose, and nephew to the late Right Hon. Sir George Rose, Master in Chancery, a well-known wit and scholar. He began life as a clerk in a public office, but soon afterwards studied at the University of Oxford, and entered into clerical orders. Having become, under the influence of the movement led by Dr. Newman, a convert to the Roman Catholic Church, he quitted the profession of clergyman, about thirty years ago, and thenceforward turned his attention to literature. He was the author of many entertaining tales and sketches, but that by which he achieved popularity was his invention of the character

and talk of "Mrs. Brown," a sort of Cockney lower-class variety of Mrs. Malaprop, with a certain admixture of Mrs. Nickleby, and with touches akin to the nature of several other gossiping old women found in the works of Dickens. Mr. Rose contrived to make his Mrs. Brown the vehicle of comical descriptions of many social incidents and fashions of the day, so that she did not become monotonous and wearisome; and he ultimately took to public readings of her amusing discourse, which drew good audiences to the place of entertainment. He was sixty-five years old at the time of his death.

The portrait is from a photograph by Mr. Herbert Barraud, of 263, Oxford-street, nephew to the deceased Mr. Rose.

THE CRYSTAL PALACE POULTRY SHOW.

The annual exhibition of poultry and pigeons at the Crystal Palace, from Monday to Thursday of last week, was the largest and best that has taken place. The number of entries was 5360, and their quality was very superior. The birds which were for sale readily found purchasers at prices reaching as high as £35 for a single bird, while £20 and £15 were common entries in the sale-book. In the Dorking classes the competition was very close, this old English breed still maintaining its place as supplying the best birds for the table, whether pure-bred or crossed with game or Brahma. In this last-named breed, whether light or dark, the improvement was very marked. Cochins, too, were excellent; and the emulation in this part of the show was as great as with the Dorkings. The French breeds, Crèvecoeurs and Houdans, well maintained the highly-prized points of these valuable varieties. Game birds, of English, Malay, and Indian breeds, constituted a large and attractive part of the show; and the fine-plumaged Hamburgs were very numerous. The black variety of this breed was best exemplified by the cockerel which took the first prize in a class open to birds of any age. Mr. Kelleway, the exhibitor of this remarkable specimen, sustained in the present show an old reputation for the supply of very forward birds, those of the same year having all the signs of full development and maturity. The pigeon classes included some wonderful birds, and this collection was judged by Mr. F. Esquilant, Captain Norman Hill, Mr. W. B. Tegetmeier, and others, to be highly praiseworthy. In addition to the poultry and pigeon classes, there was an exhibition of appliances, fowl-houses, fattening-coops, feeding-hoppers, "ovifers," or spring egg-carriers, for packing, transit, or storage, and various objects interesting to the farmer, the poultry breeder, and the merchant.

THE CHURCH.

Two effective Munich windows by Mayer and Co. have been placed in the parish church of Downham, Norfolk.

Arrangements have been made by the Dean and Chapter of Canterbury to illuminate their cathedral with the electric light during the winter months.

It has been decided to hold the Annual Congress of the Church School Managers and Teachers at Reading in 1883, and the Bishop of Oxford has promised to deliver an address.

The Rev. E. Husband, Incumbent of St. Michael's, Folkestone, has received by post an anonymous gift of £1000, towards the completion of his church by the addition of a new aisle.

Mrs. Drake, of Breakspears, Uxbridge, has conveyed to the See of Rochester the advowson of the important Church of St. Paul, Deptford, and that of the new parish of St. Peter, Brockley, formed some years since out of St. Paul's.

The Rev. Harry Cowgill, who was for a long time curate to the Rev. S. F. Green, at St. John's, Miles Platting, Manchester, has decided to accept the benefice which was a few days ago offered to him by the patron, Sir Percival Heywood, Bart.

On the 16th inst. the Archbishop of York, as president or the Salt Schools, Shipley, near Bradford, gave the opening address on "The Hindrances to Industrial Progress," which he found chiefly consisted in the difficulty of maintaining smooth relations between capital and labour, and the prevalence of socialistic agitation.

At a meeting held in Lord Salisbury's residence on the 16th inst. it was decided to take steps to raise £50,000 for the purpose of a memorial of Dr. Pusey at Oxford. It was further resolved that the money should be devoted, first, to the purchase of Dr. Pusey's library, and the provision of suitable buildings for it; and, next, to an endowment for two or more clergymen to act as librarians and promote the interests of theological study and religious life within the University.

Yesterday week a bust and monument erected in the chancel of Christ Church, Newgate-street, to the memory of the late Rev. Michael Gibbs, M.A., who for forty years was resident Vicar and Rector of the united parishes of Christ Church and St. Leonard's, were unveiled. The ceremony took place at the annual service which, according to the terms of an old bequest, is held to commemorate the accession of Queen Elizabeth. The service was attended by the governors, masters, and scholars of Christ's Hospital, and an appropriate sermon was preached by the Bishop of Nelson.

The Incorporated Society for Promoting the Enlargement, Building, and Repairing of Churches and Chapels held its first monthly meeting for the present session, last week, at the Society's House, No. 7, Whitehall, the Ven. Archdeacon Harrison in the chair. Grants of money were made in aid of the following object—viz.: Building new churches at Ballham, the Ascension, Surrey, £175; Clapton, All Souls', Middlesex, £200; Oxford, St. Philip and St. James, £360; and Tylers-town, in the parish of Ystradyfodwg, near Pontypridd, £150; rebuilding the church at Llanganten, St. Camen, near Builth, Brecon, £30; enlarging or otherwise improving the accommodation in the churches at Horslydown, St. John, Surrey, £50; St. Kew, near Wadebridge, Cornwall, £30; Llanilid, near Bridgend, Glamorgan, £20; East Newlyn, near Granpound-road, Cornwall, £60; Towcester, St. Lawrence, Northants, £20; Truro, St. Paul, Cornwall, £110; Belstone, St. Mary, near Okehampton, Devon, £60; and Riverhead, St. Mary, near Sevenoaks, Kent, £40. Under urgent circumstances, the grant formerly made towards building St. Oswald's Church, Hebburn, Durham, was increased from £25 to £40; and towards building a chancel and restoring St. Michael's Church, Winchester, was increased from £10 to £20. Grants were also made from the Special Missions Building Fund towards building school or mission churches at Bath-road, in the parish of Cranford, near Hounslow, Middlesex, £15; Carharrack, in the parish of Gwennap, near Scorrier, Cornwall, £20; Hasel Slade, in the parish of Hodnesford, near Stafford, £20; Saltisford, in the parish of St. Mary, Warwick, £20; Tranmere St. Barnabas, near Birkenhead, £15; Penmarwac, in the parish of Llanddeinisel, Carnarvon, £30; Cwm-bach, near Aberdare, £20; Holy Cross, in the parish of St. Bartholomew, Bradford, £40; and Willesden, St. Andrew, Middlesex, £60. The society likewise accepted the trust of sums of money as repair funds for the churches at Southport, St. Luke, and Newsome St. John, near Huddersfield.

OUR FEATHERED FRIENDS.

THE SEASHORE.

When Summer broods with magic spell upon the restless bosom of the deep, lulling all its angry throbbings into absolute repose, very pleasant then is the seashore, when upon the unruled sheet of blue and green the fishing smack, or the statelier schooner, with drooping sails, lies idly dormant "like a painted ship upon a painted ocean." And when a land-breeze sends a ripple all over the blue expanse, and the waves lift up their snowy crests, even then, in summer, the seashore has its charms: for there is an exhilarating freshness in the air, and the sea, like a giant but half-aroused, soon sinks again into slumber. But in winter, when the storm-fiends run riot over a mass of seething billows, when tempest-torn vessels fire off distress-guns, whose booming is lost in the louder booming of the waves upon the dripping strand, it is in vain, then, that Ariels pipe to us to "Come unto these yellow sands."

The birds, however—those of them which delight in the invigorating air of the seaside—prefer the stormy days of winter to the balmy summer-time; so far, that is to say, as the shores of Britain are concerned. All through the autumn large flocks of geese, ducks, grebes, divers, sandpipers, and plovers are constantly arriving on our coasts, to settle for their winter quarters; some, like the plovers and the sandpipers, from the moors, but the great majority from icy regions in the distant North, some of them remaining on the seashore throughout their sojourn, while others, though within the influence of the sea air, have a preference for the margins of creeks and estuaries of rivers, or the sandbanks, marshes, and mud flats immediately adjacent to the coast. Of these, the plovers and the sandpipers are, perhaps, in their habits and general appearance, the most interesting. The plovers and sandpipers, however, are not all of them winter visitors. That engaging little fellow, the common sandpiper, or, as he is more generally known, "the summer snipe"—a bird preferring inland waters rather than the seashore—left us in September, just as the winter sandpipers were arriving. The ruff, too, whose downy frill around his neck stamps him as the most singular-looking bird we have, also deserts us in the autumn.

One of the most familiar of our sandpipers, and moreover the commonest shore-bird we have, is the dunlin, in some parts known as the "sea snipe" and the "plover's page." In the summer months the dunlin, like the plovers and the snipes, is found on our northern moors; but early in September it betakes itself to the seaside. It is a delicate-looking little creature, scarcely seven inches in length; and, as we see it ankle-deep in the water close up to the edge of the waves, it looks as if the curling breakers must crush its life out. But it is well able to take care of itself. Occasionally, at noon and when the sun is out, it may be seen motionless enough, balanced on one leg, its bill under its shoulder-feathers, asleep. It is not often, however, that we see it thus, for it seems ever on the move; now wading in the receding water, close to an incoming wave; now running nimbly along the sands; now stopping for a moment to drive its straight bill into some hapless worm or mollusk; and now, because we have alarmed it, wheeling off to sea, just skimming the waves as it flies. This pretty species of sandpiper, always seen in flocks, assembles at times in prodigious numbers; and very interesting is it then to watch the birds sail out to sea, in closest order, like a drilled regiment—the whole presenting alternately a light and dark appearance, each flap of the wings showing us first the light and then the dark shades of their plumage. At a signal from their leader they will suddenly assume the form of a crescent, or a complete circle.

Other birds which frequent our coasts in autumn and winter, belonging to the same genus as the dunlin, are the redshank, green sandpiper, purple sandpiper, greenshank, knot, godwit, whimbrel, and curlew. The two last-named birds have concave-shaped bills instead of the straight bills of the rest of the family. They are much larger birds than the dunlin. The curlew is by far the commoner of the two. Its bill is about six inches long, and the bird itself about eighteen. Its loud, clear whistle is, next to the faint scream of the dunlin, one of the most familiar cries of the seashore. When the tide is flowing, the curlews retire inland; but directly the tide has ebbed sufficiently to leave exposed to view the various minute crustacea and mollusks on which they feed, the curlews are back again on the sands. This is a habit not peculiar to the curlew, for where there are marsh lands near, or creeks and sandbanks, most of our wading birds resort thither during high tide, revisiting the beach as soon as the tide is out.

Among our coast birds are various species of plover. Some of these, like the pretty Kentish plover, are summer visitors. The ringed plover, tolerably common on all our shores, is a particularly neat little creature. His snowy breast, which is barred with a jet-black collar, comes in very close contact with the foam from the breaking waves, for, like the sandpipers, he is very fond of running along the sands by the water's edge. In some parts the bird remains with us throughout the year, the female in the spring laying her eggs in a hole she scoops out for herself just above high-water mark. It is a shy creature, and its wild whistle is always a warning to other sea-fowl. The handsome turnstone is another well-known plover of the coast. In its search for food it has a habit, as it runs along the beach, of stopping every now and then to turn over some suspicious looking stone—whence its name. The grey plover, which haunts the low flats of the seashore, is one of our regular winter visitors. The oyster-catcher, like the golden plover and the beautiful lapwing, remains with us throughout the year; but while the two last-named plovers prefer the reedy inland marshes, visiting the coast only in very severe weather, the oyster-catcher makes the seaside his home summer and winter alike.

The web-footed denizens of the coast are far too numerous to attempt to enumerate. The gulls, of which we have a great variety, the storm-loving petrels, and those swallows of the sea the sylph-like terns, belong rather to the briny deep itself than to the seashore. Our other palmipedes—the ducks, geese, and divers, which arrive in vast flocks all through the autumn—are partly sea-water and partly fresh-water birds, many of them having a predilection for the creeks of the sea and estuaries of rivers, where these are bordered with rushes and other such-like coverts. Among the ducks most frequently seen on the sea, a little distance from the shore, are the shield-drake, the handsome widgeon, the velvety black scoter, the eider duck, the scaup, the pochard, the pretty little smew, and the long-tailed duck, which latter, if we could fancy a silver pheasant swimming, presents very much the appearance of that aristocratic-looking member of the gallina. Though there is a fair sprinkling of them on our English coasts, it is on the rugged shores of Scotland that we find the wild ducks and geese in greatest profusion—amongst those innumerable lochs and creeks where the sea-eagle and the osprey still find haunts agreeable to their wild and solitary nature. We have not space to allude to those sleek tapering creatures, the grebes and the divers, whose subaqueous powers reach their culminating point in the great-northern-diver, whose arrowy flight through air and water may now be observed all round our coasts.

W. OAK RHIND.



THE ROYAL REVIEW OF TROOPS FROM EGYPT: THE SCENE AT TRAFALGAR-SQUARE.

OBITUARY.

THE EARL OF HARROWBY.

The Right Hon. Sir Dudley Ryder, Earl of Harrowby, K.G., P.C., D.C.L., a member of the Ecclesiastical Commission, and a Governor of the Charterhouse, died on the 19th inst. He was born May 19, 1798, the eldest son of Dudley, Lord Harrowby (created an Earl in 1809), by Susan, his wife, daughter of Granville, first Marquis of Stafford, and was educated at Christ Church, Oxford, where he graduated first-class classics and mathematics in 1819. Entering on political life, his Lordship, who sat in the House of Commons for Tiverton and afterwards for Liverpool, filled office as Secretary to the Board of Control 1830 to 1831, as Chancellor of the Duchy of Lancaster 1854 to 1855, and as Lord Privy Seal 1855 to 1857. He succeeded his father Dec. 26, 1847. He married, Sept. 15, 1823, Frances, fourth daughter of John, first Marquis of Bute, and by her (who died March 29, 1859) had three sons and two daughters, of whom survive Dudley Francis Stuart, Viscount Sandon, who succeeds his father as third Earl, and the Hon. Henry Dudley Ryder, D.L. for the county of Stafford, who married, 1859, Susan Juliana Maria Hamilton, only daughter of Mr. Villiers Dent, of Barton Cliff, Hants, and has issue. The present Earl of Harrowby, P.C., who has been M.P. for Liverpool since 1868, and was President of the Board of Trade 1878 to 1880, was born Jan. 16, 1831, and married, Oct. 3, 1861, Mary Frances, eldest daughter of Brownlow, second Marquis of Exeter. The founder of the noble house of Harrowby was Sir Dudley Ryder, Lord Chief Justice of England in 1754.

SIR ANDREW BUCHANAN, BART.

The Right Hon. Sir Andrew Buchanan, Bart., of Dunburgh, county Stirling, P.C., G.C.B., D.L., died on the 12th inst., at his residence, Craigend Castle. He was born May 7, 1807, only son of James Buchanan, of Blairvadock, by Lady Janet, his wife, daughter of James, Earl of Caithness. He was for more

than fifty years in the Diplomatic Service, having entered it in 1825. In 1852 he was Minister in Switzerland, in 1853 Envoy at Copenhagen, at Madrid in 1858, and at the Hague in 1860. In 1862 he was Ambassador to Prussia, in 1864 to Russia, and in 1871 to Austria. He retired in 1877. He was made K.C.B. in 1860, Privy Councillor in 1863, G.C.B. in 1866, and a Baronet in 1878. Sir Andrew married, first, April 4, 1839, Frances Katharine, daughter of the Very Rev. Edward Mellish, Dean of Hereford; and secondly, May 27, 1857, the Hon. Georgiana Elizabeth Stuart, daughter of Robert Walter, Lord Blantyre. By the former (who died Dec. 1, 1854) he had four sons and four daughters. The eldest son, now Sir James Buchanan, second Baronet, a retired Commander, R.N., was born in 1840, and married, in 1873, Arabella Catherine, daughter of Mr. G. C. Colquitt-Craven, of Brockhampton Park, Gloucestershire.

SIR EDWARD HOARE, BART.

Sir Edward Hoare, fourth Baronet, of Annabelle, in the county of Cork, J.P., died at Brighton on the 15th inst. He was born Dec. 23, 1801, the eldest son of Sir Joseph Wallis Hoare, third Baronet, by Lady Harriett O'Brien, his wife, sister of James, last Marquis of Thomond. He married, April 24, 1824, Harriet, second daughter and coheir of Mr. Thomas Hercy Barritt, of Garbrand Hall, Surrey, and by her (who died Jan. 25, 1880) had issue two sons, Edward Barritt, born in 1825, who fell at Goojerat in 1842; and Joseph Wallis O'Brien, who succeeds to the title; and one daughter, Anne, widow of Captain Thomas Leslie, Royal Horse Guards. The present Sir Joseph Wallis O'Brien Hoare was born in 1828, and married, in 1857, Cecilia Eleanor Selina, fourth daughter of Mr. James Ede, of Ridgeway Castle, Hants, by whom he has issue.

SIR EDWARD REPPS JODRELL, BART.

The Rev. Sir Edward Repps Jodrell, M.A., third Baronet, of Sall Park, Norfolk, died on the 12th inst., at his town residence, 21, Portland-place, W. He was born June 20, 1825, the second son of Sir Richard Paul Jodrell, Bart., and was educated at Eton, and at Queen's College, Oxford, at which college he founded a scholarship in memory of his father. He was patron of the livings of Taxlingham and Sharrington, Norfolk, and was Rector of those parishes from 1855 to 1861. He was likewise lord of the manors of Reppham, Taxlingham, and Sharrington, in Norfolk; Lewknor, Oxfordshire; and Duffield, Derbyshire. His elder brother, Richard Paul Hase Jodrell, who married Lady Anna Maria Isabella Moore, having died without issue, Sir Edward succeeded to the baronetcy at the death of his father, Jan. 14, 1861. He married, June 10, 1852, Lucinda Emma Maria, daughter of Mr. Robert T. Garden, of River Lyons, King's County, but, as he had no child, the title devolves on his cousin, now Sir Alfred Jodrell, fourth Baronet, only surviving son of the late Major Edward Jodrell, 16th Foot, by Adela, his wife, daughter of Sir Edward Bowyer Smijth, Bart., of Hill Hall, Essex.

LORD OTHO FITZGERALD.

The Right Hon. Lord Otho Augustus Fitzgerald, P.C., died on the 18th inst., at his seat, Oakley Court, Windsor. He was born Oct. 10, 1827, the third son of Augustus Frederick, third Duke of Leinster, by Charlotte Augusta, his wife, youngest daughter of Charles, third Earl of Harrington. He entered the Royal Horse Guards in 1845, and retired in 1854; was some time in the household of the Lord Lieutenant of Ireland, and subsequently Treasurer and Comptroller in that of her Majesty. He sat in the House of Commons as member for the county of Kildare, 1865 to 1874. Lord Otho married, Dec. 14, 1861, Ursula Lucy Grace, Lady Lonsborough, daughter of Vice-Admiral the Hon. C. O. Bridgeman, and leaves issue Gerald Otho, born Sept. 25, 1862, and Ina Blanche Georgie, born Jan. 12, 1864.

CHESS.

TO CORRESPONDENTS.

All communications relating to this department of the Paper should be addressed to the Editor, and have the word "Chess" written on the envelope.

Miss K A C (Canandaigua, U.S.A.).—Your analysis of No. 2011 is correct and clever. The position of the "Indian" problem is as follows:—

White: K at Q 4th; R at K 4th; P's at K R 6th and K Kt 2nd; Pawns at Q Kt 2nd, K B 2nd, and K Kt 4th. (Seven pieces.)

Black: K at K 5th; R at K B 6th; Pawns at Q Kt 3rd and 4th and K 4th. (Five pieces.)

White to play and mate in four moves.

H B (Crediton).—The key move of Mr. Crake's Leghorn prize problem is 1. Q to B 3rd. W C S (Liverpool).—Your note came to hand after the date fixed for your departure. Miss Beechey's "Chess Blossoms" will be published in the early part of next year.

C W (Manchester).—Mr. Morgan's address is 23, Great Queen-street, London.

W G M (Brompton).—In M. Ehrenstein's prize problem, the Black Pawn at Q B 2nd should be at Q B 3rd. We have only this week received the corrected position. The key move of the solution is 1. B takes P.

A H C (Yeovil).—No. 2020 is undoubtedly "difficult."

T R D (Hyde).—You have copied the problem incorrectly. We regret we have not space to spare for its repetition.

H J (Addiscombe).—Full of promise; but is there not a second solution by way of 1. P takes P, &c.?

W B (Stratford).—The last two-mover is well conceived; but surely you can improve that artificial looking cluster of Pawns of the Queen's side of the board.

W F (Stuttgart).—We shall be glad to receive further contributions from you.

CORRECT SOLUTION OF PROBLEM No. 2014 received from N C Srinivasachary (Erode, Madras); and of No. 2015 from Emile Fran.

CORRECT SOLUTIONS OF PROBLEM No. 2019 received from H Yousoufian (Constantinople), H Stebbing, V D H (Brussels), and T S P (Malta).

CORRECT SOLUTIONS OF PROBLEM No. 2020 received from Gyp, Smutch, James Kennell, A H Cobb (Yeovil), F W (Liverpool), Jumbo, A R Street, B H C (Salisbury), V D H (Brussels), and Alfred Robinson.

CORRECT SOLUTIONS OF PROBLEM No. 2021 received from H B, W Biddle, J Brennan (Worcester), Gyp, Charles H Rees, G T B Kyngdon, Julia Short, Donald Mackay, Ben Nevis, Smutch, B R Wood, S W Mann, Ayrton Harper, E Louren, R Jessop, Benjamin George, H Lucas, E E H, A Wigmore, Jumbo, R L Southwell, Shadforth, H K Awdry, H Z (Manchester), W Hillier, Rushford Baldwin, H Blacklock, E C H, S Bullen, Leslie Lachlan, L L Greenaway, R H Brooks, A M Colborne, Harry Bristow, Alfred Robinson, J Hall, S Lowndes, A R Street, S Harris, F W (Liverpool), G W Law, C E, L Wynnan, C Warburton, E Casella (Paris), H Stebbing, Harry Springthorpe, L Sharswood, E Sharswood, A H Mann, E Montesole, Otto Fulder (Ghent), R Tweddell, N J Swindon, M O'Halloran, D W Kell, A W Scrutton, Sursum (Dulwich), An Old Hand, J Harkness, C S Cox, R B Duff, Emile Frau, T H Holdren, R Falcon (Antwerp), C W Milson, M Tipping, G Ingold, R Robinson, W Dewse, S W Mann, A Karberg (Hamburg), P Ferris, A G Hunt, F Johnstone, Wocleppoll, E J Vines, Elsie, F C Hyland, J R (Edinburgh), J A R, Schmucke, A Chapman, Hereward, Cant, J Bumstead, G Huskisson, and W F R (Swansea).

SOLUTION OF PROBLEM No. 2020.

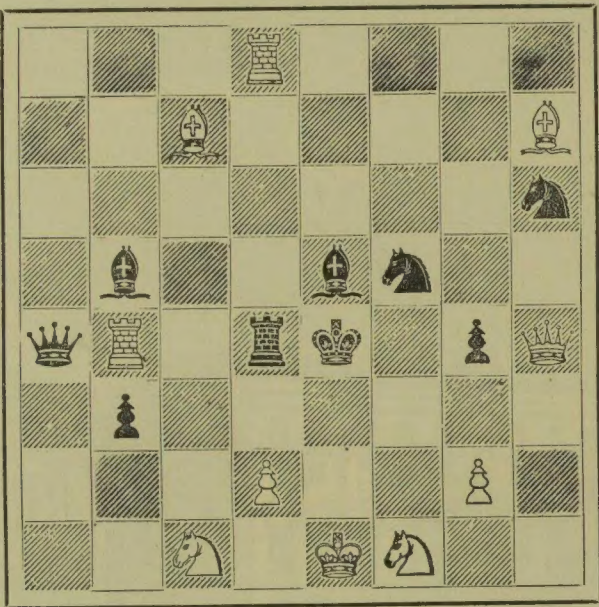
WHITE. 1. Q to K Kt sq. 2. B to K 7th. 3. Q or B mates accordingly.

BLACK. K takes Kt. Any move.

* If Black plays 1. K to Q 4th, White continues with 2. B to K 6th and 3. Q mates.

PROBLEM No. 2023. By WILLIAM FINLAYSON (Stuttgart).

BLACK.



WHITE.

White to play, and mate in two moves.

THE INTERNATIONAL TOURNAMENT.

We are glad to note that since this project assumed a practical shape subscriptions amounting to a considerable sum have been received, but, as will be seen from the list appended, mainly from members of the St. George's Club. We doubt not that the City Club will be well represented when the honorary secretary's list is made up, and we shall hope to witness a ready and generous response to the call of the promoters of the tourney from the general body of British amateurs. The latter should bear in mind that small subscriptions from the many who cannot afford large amounts will help to swell the total, and that provincial as well as metropolitan amateurs are interested in providing the funds necessary to render the tourney worthy of the English nation. Subscriptions from readers of the *Illustrated London News*, will, if so desired, be specially acknowledged in this column; but cheques, postal notes, &c., should be sent to Mr. H. F. Gastineau at Messrs. Barnett, Hoares, and Co., Bankers, Lombard-street, London.

The following subscriptions have been received from members of the St. George's Club by Mr. Minchin:—

	£ s.		£ s.		£ s.
Earl of Dartrey, K.P. ...	20 0	F. Barrow ...	10 0	A. G. Puller ...	5 0
H. G. Cattle ...	20 0	Lieut.-Col. Sterling ...	5 0	Major-Gen. Bowie ...	3 3
F. H. Lewis ...	20 0	R. Michell ...	2 0	E. Schloesser ...	5 5
H. L. Raphael ...	20 0	Rev. C. E. Ranken ...	5 0	C. G. Barrington ...	5 0
Rev. J. De Soyres ...	2 2	P. Hirschfeld ...	10 0	T. Butler ...	5 0
J. I. Minchin ...	10 0	W. H. Cubison ...	10 0	Sir Chas. Loane ...	5 0
D. Melhado ...	10 0	F. C. Burroughs ...	10 0	Bart ...	5 0
M. Wyvill ...	5 0	D. B. Chapman ...	10 0	M. Hughes ...	5 0
J. H. Warner ...	10 0	D. Salter ...	5 0	W. W. Mackison ...	5 0
Rev. W. Wayne ...	10 0	F. Lehmann ...	10 0	Q.C. ...	5 0
		C. Puller ...	5 0	C. G. Shaw ...	10 0

Amounting in all to £262 10s.

In addition to the foregoing Mr. Minchin has received subscriptions from the general public as follows:—

	£ s.		£ s.		£ s.
Rev. J. Coker ...	1 1	Rev. A. B. Skipworth ...	1 1	Fakenham Chess Club ...	1 1
G. H. Lewis ...	5 0	Rev. Sir G. Lewis ...	5 5	Rev. J. Greene ...	5 5
H. H. Gideon ...	1 1	Bart ...	2 0	Preston Chess Club ...	1 10
J. J. Sims ...	1 1	Thomas Long ...	1 1	H. Coburn ...	2 2
Thomas Bowen ...	1 1	C. J. Gray ...	1 1		
A. R. Street ...	1 1				

Making a total of £25 6s.

A match is arranged between the Knight class of the City Club and the Oxford University Club, and it will be played at Oxford on Saturday, Dec. 2 next. There will be about twelve players aside, and a close struggle is anticipated.

Messrs. De Cordova, proprietors of the *Jamaica Family Journal*, announce a solution competition in connection with the capital chess column published in their paper. The problems are direct mates in two moves, and the prizes are a set of Staunton chess-pieces, value £1 10s.; a book, value 10s.; a book, value 5s.; and a copy of Miss Beechey's "Chess Blossoms." There is also a special prize for solvers resident in Ireland, and these are requested to communicate at once with F. F. B., Dovedale House, Matlock-Bath, Derbyshire.

A match between the North London and Ibis Clubs was played on the 14th inst., seven players a side, and it resulted in the former club scoring five games and losing two.

A match between Sheriff Spens and Mr. Crum for the West of Scotland Championship and silver trophy is being contested at the Glasgow Chess Club. The score at present stands—Crum, 3; Spens, 2.

Mr. Blackburne visited Leeds last week and played sixteen games simultaneously against members of the Leeds Chess Club, winning twelve, losing two, and drawing two. Messrs. Raynor and Addison were the winners, and Messrs. Milard and Fawcett are to be credited each with a drawn game.

The annual match between the Birmingham and the St. George's (Birmingham) Clubs was played on the 11th inst., at the rooms of the latter. The representatives of the first named club won twenty-four games and lost eight. A highly creditable record.

We regret that the pressure of other matter on our space compels us to defer the game to next week.

WILLS AND BEQUESTS.

The will (dated Nov. 3, 1880) of Sir Charles Decimus Crosley, J.P., late of Sunninghill Park, Berks, who died on the 12th ult., at Eastbourne, was proved on the 7th inst. by Lewis John Berger, Joseph Savory, and Walter Edward Moore, the executors, the value of the personal estate amounting to upwards of £106,000. The testator leaves £1000 to his wife, Dame Helen Crosley, and a sum of £250 to distribute, at her discretion, among his servants; a further sum of £25,000 is to be held, upon trust, for her for life, and then for his children by her, she being additionally provided for by settlement; among the special bequests to his daughter, Mrs. Louisa Mary Georgiana Golding, may be mentioned the Cross of the Legion of Honour, presented to him by the Emperor Napoleon; the large gold badge worn by him when Sheriff of London, and the large gold badge held by him as a magistrate of Westminster. He also bequeaths £100 each to the Society for the Propagation of the Gospel in Foreign Parts, the British and Foreign Bible Society, the Royal Humane Society, the Royal Berks Infirmary, the Royal Free Hospital, Gray's-inn-road; the Royal Hospital for Incurables, Putney; the London Hospital, and the Charing-cross Hospital; £50 to the Royal Windsor Infirmary and Dispensary; £50 to the Vicar of Sunninghill to distribute among the deserving poor; and numerous legacies to his son-in-law, brothers, sisters, nephews, nieces, sisters of former wife, and others, including £300 to each of his executors, and £200 to any future trustee of his will. The residue of his real and personal estate is to be held, upon trust, for his said daughter for life, and then for her children. The testator directs that his body shall be examined by a doctor, to ascertain, by the opening of a vein, the fact of his death.

The will (dated May 16, 1882) of Mr. William Bennett, late of Codford St. Mary, Wilts, who died on Sept. 4 last, was proved on the 9th inst. by William Bennett Doubleday, the nephew, William Henry Bennett, and Joseph Rawlins, the executors, the value of the personal estate amounting to over £44,000. The testator bequeaths, if he has not made such provision in his lifetime, £300 to the Rector and Churchwardens of Codford St. Mary, the income to be applied in the purchase of coals to be distributed in the winter months among the aged poor; and many legacies of considerable amount to relatives and servants. As to the residue of his property, he leaves one fifth between his great-nephews, Edward John Bennett and William Henry Bennett, one fifth each to his nephew William Bennett Doubleday and his niece Mary Ann Watson; one fifth upon trust for his nephew Henry Bennett for life, and then for his daughters; and one fifth, upon trust, for his niece Mary Ann Parham for life, and then for her daughters.

The will (dated Dec. 9, 1874), with two codicils (dated Feb. 19, 1879, and Feb. 10, 1882), of Dr. William George Ward, late of Northwood Park, Isle of Wight, who died on July 6 last at Nether Hall House, Fitzjohn's-avenue, Hampstead, was proved on the 2nd inst. by the Rev. William McAuliffe and Edmund Granville Ward, the son, two of the executors, the value of the personal estate being over £40,000. The testator charges his settled real estate with £24,000 in favour of his younger children and of £1200 per annum in favour of his wife, Mrs. Frances Mary Ward, for life, and he gives her his town residence, his residence Old Hall House, Standon, Herts, and all his furniture and effects, other than that at Northwood Park, and except his books, which are specifically bequeathed to his sons and his wife. The residue of his real and personal estate is to be divided between all his children, except his eldest son, who succeeds to the settled estates, and his daughters Mary and Frances Agnes, certain amounts which they have already received to be brought into account.

The will (dated Feb. 6, 1866), with a codicil (dated Oct. 14, 1878), of Mr. Robert Trotter, formerly of No. 42, Porchester-terrace, Bayswater, but late of No. 45, Cambridge-terrace, Hyde Park, who died on the 4th ult., was proved on the 2nd inst. by Mrs. Elizabeth Trotter, the widow and sole executrix, the value of the personal estate exceeding £19,000. With the exception of a bequest to his butler, William Henry Lawday, the testator gives all his property, real and personal, to his wife absolutely. The testator was formerly a member of the Bengal Civil Service.

The will (dated April 20, 1857) of the Hon. and Very Rev. Gerald Wellesley, Dean of Windsor, who died on Sept. 17 last at Hazelwood, near Watford, Herts, was proved on the 7th inst. by the Hon. Mrs. Magdalen Wellesley, the widow and sole executrix, the value of the personal estate being over £9500. The testator gives, devises, and bequeaths all his real and personal estate and effects, whatsoever and wheresoever, to his wife.

The will (dated April 25, 1882) of Mr. Thomas Falconer, late of Lincoln's Inn, and of No. 18, Royal-crescent, Bath, lately acting as one of the Judges of County Courts, who died on Aug. 28 last, has been proved at the Bristol district registry by Alexander Lytts Falconer, the brother, the sole executor, the personal estate exceeding £6000. The testator leaves to his said brother his freehold house in Royal-crescent, all his money in the funds, and his books.

The Rev. Dr. John Rankine, Minister of Sorn, in the presbytery of Ayr, has been nominated Moderator of the next General Assembly of the Established Church in Scotland; and the Rev. Dr. Horatius Bonar, Edinburgh, is to be nominated as Moderator of the next General Assembly of the Free Church.

A Board of Trade inquiry into the loss of the steamer *Balgairn* has disclosed some extraordinary facts. On the night of the disaster the captain of the vessel and the owners were engaged in playing cards. The captain knew they were in somewhat dangerous waters, but went on with the game until the vessel grounded, when he rushed on deck. The Court found the master entirely to blame and suspended his certificate for twelve months.

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This generous support places unusual resources at our disposal, and a reference to the contributions announced below will show that nearly all of the most distinguished and popular American authors, and many of those of Great Britain, have been engaged as contributors to the COMPANION for the year 1883. The announcement will be found in many respects an extraordinary one; but it includes only a part of the features of the volume for the coming year.

No other publication for the family furnishes so much entertainment and instruction of a superior order for so low a price. Every family that desires to provide for its young people wholesome and instructive reading matter should subscribe to the Youth's Companion.

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BOY LIFE IN GREAT BRITAIN.

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ARCHIBALD FORBES,

The well-known Daily News Special War Correspondent, also contributes.

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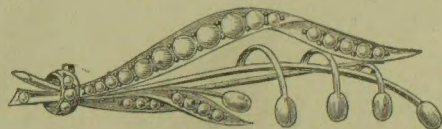
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